

## Leyla Cárdenas

1975, born in Bogotá, Colombia.  
Lives and works in Bogotá.

### Education

2004 MFA, University of California Los Angeles (UCLA), Los Angeles, USA 1999  
BFA, Universidad de Los Andes, Bogotá, Colombia  
1992-95 Fine Arts, Universidad Jorge Tadeo Lozano, Bogotá, Colombia

### Selected Solo Exhibitions

- 2018 *ressasser*. Exhibition at GALERIE DIX9 Hélène Lacharmoise, Paris-France  
2017 *Vice versa*. Site Specific project at Dimensions Variable, Miami-USA  
*Reconocer*. Casas Riegner, Bogotá, Colombia  
2016 *Indagaciones Cronotópicas*, galería Max Estrella, Madrid, Spain  
2015 *Scarcity*, site-specific intervention, Liquid Agency, San José, USA  
2014 *Scarcity*, site-specific intervention, ICASJ Institute of Contemporary Art San Jose, San Jose, USA  
*El tiempo lo aguanta todo*, Casas Riegner, Bogotá, Colombia  
*Removido #3*, proyecto invitado, Museo La Tertulia, Cali, Colombia  
2012 *Excision*, Art Positions, Art | Basel | Miami Beach, Casas Riegner, Miami, USA  
*Invertido (project with Camila Echeverría and Alexandra McCormick)*, Centro Colombo Americano, Bogotá, Colombia  
2011 *Lo Deshecho*, Casas Riegner, Bogotá, Colombia  
2010 *Con posición Descompuesta*, Casas Riegner, Bogotá, Colombia  
*Restos*, Fundación Faro del Tiempo, Bogotá, Colombia  
2008 *Removido*, Casas Riegner, Bogotá, Colombia  
2006 *Traces of displaced Recollection*, d.e.n. Contemporary Art, Culver City, USA  
2005 *Site-generated Installation*, Project room, d.e.n. Contemporary Art, Culver City, USA  
1998 *Pre-position*, BFA. Thesis Exhibition, Casa Wieddemann, Bogotá, Colombia

### Selected Groups Exhibitions

- 2019 *An Emphasis on Resistance*, El Museo del Barrio, New York, USA  
*Un día después*, Casas Riegner, Bogotá, Colombia.  
*Tisseuses de mémoire*, Artefaktos Paris, France  
*DÉBRIS (TIME CONTINGENCIES)*, PARCE Art Space at Drongen Hofkapel, Ghent, Belgium  
*Montes de María: El Caribe que no es costa, es bosque*, FLORA ars+natura y Crepes&Waffles, Bogotá, Colombia  
*Un Día Después*. Galería Casas Riegner  
2018 *Especular*, LA Art Show, invited by CSRC and Lacma, Los Angeles  
"Elèctric i llunyà", Centre d'Art Tecla Sala, Barcelona  
*Resistance as the way of survival*. Ria Keburia Gallery Art Residency, Tbilisi, Georgia  
*Estructuras Vivientes*, Bienal de Cuenca, Ecuador  
2017 *HOME - So Different, So Appealing*, The Museum of Fine Arts, Houston, USA  
*TIMELINE | Lugar: Reflexiones en torno a la arquitectura*, Casas Riegner, Bogotá, Colombia  
*The Materiality of the Invisible*, Bureau Europa, Maastricht, The Netherlands  
*HOME - So Different, So Appealing*, LACMA, Los Angeles, USA  
*California-Pacific Triennial*, OCMA, New Port Beach, USA  
*Universo Holograma*, Museo de la Tertulia, Cali, Colombia  
2016 *Pensamiento Escultórico*, Casas Riegner, Bogotá, Colombia  
*Overlaying/ AJNHAJT Club*, Freirarum Q21 INTERNATIONAL, Vienna, Austria  
*El mundo fue plano, ahora es redondo y será un holograma*, Museo de Arte Moderno de Zapopan (MAZ), Zapopan, Mexico  
*Photo London*, London, United Kingdom  
*The Rest is History*. Dimensions-Variable. Miami-USA  
2015 "Why Abstract Art?" (*¿Por qué el arte abstracto?*), Casas Riegner, Bogotá, Colombia  
*En y entre geografías*, Museo de Arte Moderno de Medellín, Medellín, Colombia  
*Siempre el Horizonte*, Galería Max Estrella, Madrid, Spain  
*ARCOmadrid*, Casas Riegner, Madrid, Spain

- 2014 *Rastrear Indicios/Mapping Traces*, Museo de Arquitectura Leopoldo Rother, Bogotá, Colombia  
 Art | Basel | Miami Beach, Casas Riegner, Miami Beach, USA  
*Limited Visibility*, CAM Raleigh, Raleigh, USA  
*Fronteras Franqueadas. Diálogos entre Arte y Arquitectura*, Sala de exposiciones ASAB, Bogotá, Colombia  
*Légeré Inquiétude*, Galerie White Project, Paris, France  
*Homeland [IN] Security*, Dorsky Gallery Curatorial Program, New York, USA  
 Frieze New York, Casas Riegner, New York, USA
- 2013 ArtBO, Casas Riegner, Bogotá, Colombia  
 LARA 2012 (Latin American Roaming Art). NC-Arte, Bogotá, Colombia *Saber Desconocer*,  
 Salón Nacional de Artistas, Medellín, Colombia *Artesur, Collective Fictions*. Palais de Tokyo,  
 Paris, France  
*Voces y Silencios. Soledad Acosta de Samper, 100 años*, Biblioteca Nacional de  
 Colombia, Bogotá, Colombia
- 2012 *Micrografías y Boleros en su ruta*, Sala Universitaria Nacional, Medellín, Colombia  
*II Premio Bienal de Artes Plásticas y Visuales*, Fundación Gilberto Alzate Avendaño, Bogotá,  
 Colombia  
*Voyage | Voyage*, Un Art Contemporain Déboussole, Maison de l'Amérique Latine, Paris, France  
*In-Verdido*, with the CAL Collective, Proyecto Sótano, Galería Luis Adelantado, México City,  
 Mexico  
*John Cage, el maestro del azar planeado*, Sala U, Arte Contemporáneo, Medellín, Colombia  
*Tracing Time*, Josée Bienvenue Gallery, New York, USA  
 2010 Group show, den contemporary art at PDC, LA Arts Month, Los Angeles, USA  
 ARCO, Feria de Arte Madrid, Casas Riegner, Madrid, Spain  
 2009 *Yolanda o Magdalena*. Salón Regional de Artistas-Zona Centro, Sogamoso, Colombia  
 ArtBo 2009, Casas Riegner, Bogotá, Colombia  
 New Digs, d.e.n. Contemporary Art, PDC, Los Angeles, USA  
 2008 MOLAA Awards 2008, Museum of Latin American Art, Long Beach, USA  
 2007 *Land Grab (curated by Lillian Fellman and Sarah Lookofsky)*, Apexart, New York, USA  
*Spectral Glimpse (curated by Jim O'Donnell)*, Platform Gallery, Seattle, USA  
*In Praise of Shadows (two person exhibition with Edgar Guzmán)*, RJ Fine Arts at 3rd Rail Studios New  
 York, USA  
 2006 *Topologías: Materia en Tránsito*, Salón de Arte de la BBVA, Casa de la Moneda, Bogotá,  
 Colombia  
 2005 *Arte Joven 2005*, Museo de Arte Moderno, Bogotá, Colombia  
 Groundwork, d.e.n. Contemporary Art, Culver City, USA 2004  
*Surface Treatments*, The Exhibition Room, Pomona, USA  
*Supersonic*, Art Center, Pasadena, USA  
 MFA#3, U.C.L.A. New Wight Gallery, Los Angeles, USA  
 2001 *Uniandino Award for the Arts*, Bogotá, Colombia  
*Heimfahrt*, Espacio Alterno Gallery, Bogotá, Colombia  
 1999 *Seneca Ladra y Muerde*. Espacio Alterno Gallery, Bogotá, Colombia  
 1995 *The Second International Female Artist's Biennial*. Art Addiction International Gallery,  
 Stockholm, Sweden  
*Quinto Salón de Arte*, Jorge Tadeo Lozano University, Bogotá, Colombia  
 1993 *Artas Artes. Young Artists exhibition*, Universidad Nacional de Colombia, Bogotá, Colombia

#### **Awards - Residencies - Grants**

- 2018 Annual Grants & commissions program for mid-career artists. The Cisneros Fontanals  
 Art Foundation.
- 2017 Residency Ria Kiburia Gallery, Tbilisi - Georgia  
 Resistance as the way of survival. Ria Kiburia Gallery Art Residency, Tbilisi, Georgia  
 Residency, Dimensions Variable, Miami, USA
- 2015-16 Grant, The Materiality of the Invisible (Nearch-Art and Archeology Project), Jan Van Eyck  
 Academie, Maastricht, Netherlands Art Residency. Q21, Museumsquartier Wien, Viena, Austria  
 2012 Prize, II Premio Bienal de Artes Plásticas y Visuales, Fundación Gilberto Alzate Avendaño,  
 Bogotá, Colombia  
 Art Residency LARA (Latin American Roaming Art). Asiatic Trust, Honda, Colombia
- 2011 Grant, investigación curatorial para los Salones Regionales de Artistas Zona Centro (La  
 Cooperativa), Ministerio de Cultura de Colombia
- 2010 Art Residency (*Selected by Mona Hatoum*). Fundación Marcelino Botín, Santander, Spain
- 2008 *Molaa Award 08, Best in Show*, Museum of Latin American Art, Long Beach, USA
- 2007 Residency, *Joan Mitchell Foundation Grant*. Associate Artist in Residency. Atlantic Center for the  
 Arts, New Smyrna, USA
- 2003-4 *Art Council Award (U.C.L.A.)*, Los Angeles, USA
- 2003 *D'Arcy Hayman Award*

- 2002 Colfuturo Scholarship, Colombia  
Graduate Student Fellowship. University of California, Los Angeles, USA
- 2001 Mention, Uniandino Award for the Arts. Espacio Alterno Gallery, Bogotá, Colombia
- 1998 Mention, El Séneca Ladra y Muerde. Los Andes University, Bogotá, Colombia
- 1997 Mention, Espacio X. Los Andes University, Bogotá, Colombia

### Selected Bibliography

- 2017 Ana Gutierrez "Modos de medir el tiempo" *Revista Arcadia*. . Abril, 22.  
Gabriela Sáenz Laverne. "Leyla C'ardenas y la geología de Bogotá". *Revista Diners*. Abril 18.  
[http://revistadiners.com.co/artes/44644\\_leyla-cardenas-la-geologia-bogota/](http://revistadiners.com.co/artes/44644_leyla-cardenas-la-geologia-bogota/)
- 2015 "Dos exposiciones en el Espacio Odeón: 'Trama' y 'Curaduría.'" *El Tiempo*, September 2, 2015.
- 2012 Roxana Azimi. "La Maison de L' Amerique Latine invite au Voyage." *Le quotidien de l' Art*, February 9, 2012.
- 2011 Ana María Escallón. "Espacios sin tiempo." *KienyKe*, November 16, 2011.  
Carlos Restrepo. "Desecho y destrucción urbana." *El Tiempo*, November 13, 2011  
Rainbow Nelson. "Highlights from Colombian Art Fair Artbo." *Wallpaper*, October 27, 2011.
- 2010 Ricardo Arcos Palma. "Con-posición Descompuesta." *ArtNexus 79*, December–February 2010.  
Liliana López. "De las Ruinas y la Memoria." *El Espectador*, June 16, 2010.
- 2009 Dominique Rodríguez Dalvard. "Removido." *Revista Cambio*, January, 2009.
- 2007 Jen Graves. "Spectral Glimpse." *The Stranger*, November 7, 2007.  
Shane McAdams. "Land Grab." *The Brooklyn Rail*, December, 2007.  
Karen Rosenberg. "Land Grab." *The New York Times*, December 7, 2007.
- 2006 Carlos Betancourt Salazar. "Topologías: Materia en Tránsito." *In 4º Salón de Arte BBVA*. Bogotá: Banco de la Republica, 2006.  
Peter Frank. "Art Pick of the Week." *L.A. Weekly*, August 23, 2006.  
Holly Myers. "Looking beneath the surface." *Los Angeles Times*, August 18, 2006.
- 2005 David Pagel. "New Vista in Landscape Painting." *Los Angeles Times*, February 11, 2005. 2004  
Christopher Knight. "Artworks with wattage." *Los Angeles Times*, June 21, 2004.

### Professional Experience

- 2006-9 Lecturer - Professor, Universidad de los Andes, Universidad Nacional, Bogotá
- 2005 Lecturer – Professor, "Basic Design", Universidad Jorge Tadeo Lozano Bogotá
- 2002-4 Teaching Assistant for Advanced and Beginning Sculpture, University of California Los Angeles (UCLA), USA