

CASAS RIEGNER

Icaro Zorbar

1977, born in Bogotá, Colombia. Lives and works between Norway, Colombia and Germany. Currently living in an artist residency at Vorwerk-Stift in Hamburg, Germany that started in March, 2018 and goes on until March, 2020.

Education

- 2017 MFA, University of Bergen, Bergen, Norway.
- 2006 MFA, Visual Arts, Universidad Nacional de Colombia, Bogotá, Colombia
- 2003 BA, Film and Television, Universidad Nacional de Colombia, Bogotá, Colombia

Solo Exhibitions

- 2019 *Extrañando al fantasma*, MAMBO, Bogotá, Colombia.
Conversaciones Pendientes, Arróniz Arte Contemporáneo, Mexico City, Mexico.
Shaping Lines, Lyd Galeriet, Bergen, Norway.
- 2017 *Stay a While, A Swang Song*, Kunsthalle Osnabrück, Osnabrück, Germany.
- 2016 *Nocturne, interior-noche*, Arroniz Arte Contemporáneo, Mexico City, Mexico
- 2014 *Preludes*, Volt, Bergen, Norway.
Reverse engineering, Performance, exhibition and workshop, RoBOt Festival Residency, Dal Monte Foundation, MAMbo Museo d'Arte Moderna di Bologna, Bologna, Italy.
- 2013 ~~baja definición: a partir de ese momento los días cambian~~, Casas Riegner, Bogotá, Colombia
- 2011 *Algún día te diremos adiós*, Art Positions, Casas Riegner, Art Basel Miami Beach, USA.
Ensayos con un recuerdo, levantar la mirada y la posibilidad de caer, Casa de la Música, Museo de Arte Moderno de Medellín, Medellín, Colombia
Can you hear me now?, Lugar a Dudas, Cali, Colombia
El sueño de (A), Galería Santa Fe, Bogotá, Colombia
- 2009 *Estuvimos ahí*, Casas Riegner, Bogotá, Colombia
De cómo el estado orbital de las cosas puede ser una teoría de conjuntos, Fundación Teorética, San José, Costa Rica.

Assisted Installations

- 2019 *Borelis Festival*, Bergen, Norway.
- 2016 *In-sonora*, Festival de arte sonoro, Madrid, Spain.
- 2015 *Lys I gamle hus*, NKD Art residency, Dale, Norway.
- 2014 *Film Sessions with Icaro Zorbar*, KHIG Bergen academy of art and design, Bergen, Norway.
Robot Festival 7th, Museo d'Arte Moderna di Bologna, Italy.
- 2013 *M:ST Performative Festival*, Calgary, Canada.
- 2012 *Pop Politics: Activismos a 33 revoluciones*, CA2M, Móstoles, Spain.
- 2011 *Live Images 3/5*, 24th Images Festival + agYU, The Music Gallery, Toronto, Canada (catalogue).
- 2009 *Los Panchos, a performance with music*, Volt Gallery + KHIB, Bergen, Norway (colaborative work with Pedro Gómez-Egaña, John Lely y Karen Skog Orkestre). *VERBO - Festival de performance*, Vermelho Gallery, São Paulo, Brazil.

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Selected Group Exhibitions

- 2019 *Un día después*. Casas Riegner. Bogotá, Colombia.
- 2018 *And the evidence was recorded*, Gallery 21. Hamburg, Germany.
In den Wald, After the butcher. Berlin, Germany.
- 2017 *Mixtape*. Archipelago, Hordaland Kunstsentre. Bergen, Norway.
Triage, Final Master Exhibition, Bergen Kunsthall, Norway.
Floating Worlds, 14 Lyon Biennale, France.
TIMELINE | Remezclando vida y tiempo, Casas Riegner, Bogotá, Colombia.
- 2016 *RIFT*, Bergen Kjøtt Gallery. Bergen, Norway.
IN-SONORA. 9ª Muestra de arte sonoro e interactivo, Madrid, Spain.
- 2015 *Juniutstillingen 2015, Kunstnerforbundet*. Oslo, Norway.
"Why Abstract Art?" (¿Por qué el arte abstracto?), Casas Riegner, Bogotá, Colombia.
- 2014 *B/OPEN Videokunstsvisning på Festplassen Kultur natt i Bergen*. Norway.
- 2013 *ITS YOUR TURN*, Bianconi Gallery, Milan, Italy.
Música, Casas Riegner, Bogotá, Colombia.
Uno lo mío y lo tuyo: tres décadas de arte en expansion, Museo de Arte del Banco de la República, Bogotá, Colombia.
- 2012 *30th São Paulo Biennial*, São Paulo, Brazil
Pop Politics. Activism at 33 Revolutions, Centro de Arte Dos de Mayo, Madrid, Spain.
Imaginary Homelands, The Art Gallery of York University (AGYU), Toronto, Canada.
SP-Arte, Casas Riegner, São Paulo, Brazil.
- 2011 *Colección Maraloto, la mirada del coleccionista*, Museo de Arte del Banco de la República, Bogotá, Colombia (catalogue).
Off, lejos del lugar en cuestión, Casas Riegner, Bogotá, Colombia.
Documentos para un futuro imperfecto, El Parqueadero, Banco de la República, Bogotá, Colombia.
Art Positions, Art Basel Miami Beach. Casas Riegner, Miami, USA.
The Armory Show, Casas Riegner. New York, USA.
ArtBO, Casas Riegner. Bogotá, Colombia.
- 2010 *Dibujar es escribir, escribir es dibujar*, Casas Riegner. Bogotá, Colombia.
Documentos para un futuro imperfecto, Fondo Nacional de las Artes. Buenos Aires, Argentina (catalogue)
Vociferous: Sound Works by 21 Contemporary Colombian Artists, Diapason Gallery, New York, USA.
Gratia Plena, La Residencia, Bogotá, Colombia.
Exposición Ganadores Residencias Artísticas, Galería Santafé, Fundación Gilberto Alzate Avendaño. Bogotá, Colombia.
ArtBO, Casas Riegner, Bogotá Colombia.
- 2009 *The Generational, Younger than Jesus*, New Museum of Contemporary Art. New York, USA (catalogue).
Y el amor... ¿cómo va?, Galería Santafé. Bogotá, Colombia (selection by Mara Viveros Vígora, Pascale Molinier and Liliana Ángulo).
Art Basel Miami Beach, Casas Riegner, Miami, USA.
- 2008 *Interrogating Systems, Grants and Commissions exhibition*, Cisneros Fontanals Art Foundation, Miami, USA.
Sincronías, Arteaméricas Meryll Lynch Art Fair, Miami, USA.
Medias Promesas, Fundación Gilberto Alzate Avendaño, Bogotá, Colombia.
Arteaméricas Meryll Lynch Art Fair, Casas Riegner, Miami, USA.
- 2006 *En sincronía, Proyecto de Investigación Jóvenes Artistas*, ArtBO Feria Internacional de Arte de Bogotá. Bogotá, Colombia.
Rencontre International d'art performance de Québec, Collaborative project with Pedro Gómez Egaña, Québec, Canadá.
Bzzz, Galería Cu4rto Nivel, Bogotá, Colombia.
Somos uno para el otro, Teatro Colón. 40 salón nacional de artistas. Bogotá, Colombia.
Curator's Choice, Centro Colombo Americano, Bogotá, Colombia.
Exposición Relacional, Galería Santa Fe, Bogotá, Colombia.

International biennals and triennals participation

- 2017 *Floating Worlds*. 14th Lyon Biennale, France.
2013 SIASAT. 15th Jakarta Biennale. Jakarta, Indonesia.
2012 *The Imminence of Poetics*. 30th Bienal de Sao Paulo, Brazil.
2019 *The Generational, Younger than Jesus*. New Museum of Contemporary Art Triennial, New York, USA.
789. Beijing international art biennale, China.

Selected grants and awards

- 2019 *Work grants for younger newly established artists*, Kulturrådet.
2018 *NKF Exhibition support for artists in the establishment*, Kulturrådet.
International support 02-midler, Billedkuns. OCA.
Project support for the fall, Billedkunstnernes Vederlagsfond.
2017 *International support*, OCA.
International art and cultural exchange. Bergen Kommune, Norway.
Performig artists relief fund, Kunststudent stipend.
Diverse scholarship for graduated artists, Kulturrådet.
2015 *Grant award recipient for Art education abroad*, Ministry of culture, Colombia.
Project support, Billedkunstnere, Norway.
2014 *Establishing scholarships*. Bergen Kommune, Norway.
2011 *OCAD University Off Screen Award*, 24th Images Festival, Toronto, Canada.
Exhibition Projects 2011, Lugar a Dudas, Cali, Colombia.
2010 *Programa Distrital de estímulos 2010*, Galería Santafe, Planetario Distrital, Bogotá, Colombia.
2009 *Consonancias: São Paulo-Bogotá, International Artistic Residency Program*, Fundación Gilberto Alzate Avendaño/Galería Vermelho. São Paulo, Brazil.
2008 *Grant award recipient*. Cisneros Fontanals Arts Foundation, Miami, USA.
2006 *MFA Merit Award*, Master of Fine Arts, Universidad Nacional de Colombia, Bogotá, Colombia.
2004–6 *MFA Full Fellowship*. Master of Fine Arts, Universidad Nacional de Colombia, Bogotá, Colombia.
2003 *BA Merit Award*. Universidad Nacional de Colombia, Bogotá, Colombia.

Selected art residencies

- 2018 *Künstlerhaus Vorwerk.Stift Art Residency*. Hamburg, Germany.
2017 *Centurión de la noche art residency*. Puerto Colombia, Colombia.
2015 *Nordish Kunsthansenter Dale –NKD- art residency*. Dale, Norway.

Selected lectures and workshops

- 2019 *Artist's talk: Lenguajes, poéticas y ficciones*. Modern art museum of Bogotá, Colombia.
Artist's talk: Extrañando el fantasma. Modern art museum of Bogotá, Colombia.
2017 *Artist's talk: A line with memory. Flacka seminar, On movement*. Bergianska trädgården, Stockholm, Sweden.
Lecture: Stay a while. Cátedra nómada, Universidad de Antioquia. Medellín, Colombia.
2014 *Workshop: A line with memory*. Modern art museum of Bologna, Italy.
Workshop: Film sessions. Bergen academy of art and design. Bergen, Norway.
2013 *Lecture: Between songs and machines*. Universidad Jorge Tadeo Lozano, Bogotá, Colombia.
2012 *Workshop: Advanced workshop in arts*. Universidad de los Andes, Bogotá, Colombia.
Workshop: The movement as a clue, how things move. EMMEDIA, Calgary, Canada.
2011 *Workshop: Advanced workshop in arts*. Universidad de los Andes, Bogotá, Colombia.
Workshop: E-creations. ASAB, Bogotá, Colombia.
2009 *Lecture: The domesticated translator*. Audio space II –Sounding Objects, KHIB. Bergen, Norway.

Research Groups

- 2019-20 *Dedal Fingerbøl*, Collaborative project directed by Janne Kruse. Supported by Billedkunstnernes Vederlagsfond.
2018-19 *Walking Roots*. Künstlerhaus Vorwerkstift. Supported by Kommune, Kulturrådet, Office for contemporary art and Norske Billedkunstnere.
- 2015-17 *False step, an anticipation*. MFA Research project. Main tutor Thomas Kilpper. Bergen Academy of art and design KHIB, Norway.
- 2013-14 *Surface tension*. In coordination with Marie Nerland (VOLT). Supported by International artist mobility scholarship from Ministry of Culture of Colombia and Bergen Kommune.
- 2011-12 *Sympathy for the devil*. Supported by Foundation Bienal de Sao Paulo, Brazil.
- 2010 *El sueño de (A)*. Distric grants program. Galeria Santa Fé, Bogotá, Colombia.
- 2008 *Te extraño: El solista*. Supported by Fontanals Art Foundation's grants program.
- 2006 Member of LOCAL, a project directed by Trixi Allina and supported by the Universidad Nacional de Colombia, Bogotá, Colombia.
- 2005-6 Founding member of Fundación Ubicua, an interdisciplinary research project directed by artist Pedro Gómez Egaña.
- 2004-5 Member of the artistic community In Eye, Directed by Roger Redgate and Pedro Gómez Egaña, and supported by Teatro de Cristobal Colón, Colombian Ministry of Culture, The British Council, Universidad Nacional de Colombia, Goldsmiths Collage, University of London, Instituto Distrital de Cultura y Turismo, and Laban Centre London.

Selected Bibliography

- 2019 *Extrañando el fantasma*. Museo de arte moderno de Bogotá, Colombia. ISBN 978-958-9058-97-8.
- 2017 *Mondes flottans*. Les presses du réel. Lyon, France. ISBN 978-2-84066-973-9.
- 2016 *The imaginary reader*. Volt. Bergen, Norway. ISBN 978-82-303-2814-9.
"Ícaro Zorbar muestra su arte con aparatos." Abida Ventura. *El Universal*, September 23, 2016.
"Neones melódicos y otras rarezas." Abraham Rivera. *El País*, March 4, 2016.
- 2015 Også store rum har hjørner / Also big spaces have corners. Janne Kruse.
- 2013 *Rakes, live deaths and modified cassette players: Three contemporary sound artists from Colombia*. Arias, Ricardo. LEONARDO MUSIC VOLUMEN 23. MIT press, Massachusetts, USA. ISSN 0961-1215.
SIASAT KATALOG. Catalogo de la 15va bienal de Jakarta. Dewan Kesenian Jakarta.
"Revista grande" *Pequeño, mediano, grande, magazine project*. ISBN 978-958-46-2408-6.
- 2012 *Pop politics*. CA2M centro de arte dos de mayo. Madrid, Spain. ISBN 978-84-451-3448-1.
The imminence of poetics. Foundation bienal de Sao Paulo, Brazil. ISBN 9788585298418.
- 2011 *Ustedes Nosotros, Jóvenes artistas iberoamericanos*. Luisa Fuentes, Spain. ISBN 978-84-92643-67-7.
María José Arjona, Julia Draganovic, Julieta González, Nicolás París, Ana Sokoloff. *Maraloto. La mirada del coleccionista*. Bogotá: Banco de la República, 2011. Published in conjunction with the exhibition *Colección Maraloto, la mirada del coleccionista*, shown at Museo de Arte del Banco de la República in Bogotá, Colombia.
Esteban Álvarez. *Documentos para un futuro imperfecto*. Bogotá: Alcaldía mayor de Bogotá in association with Fundación Gilberto AlzateAvendaño, 2011. Published in conjunction with the exhibition of the same name, shown at Fondo Nacional de las Artes in Buenos Aires, Argentina and in Espacio de Arte Contemporáneo El Parqueadero, Museo de Arte del Banco de la República in Bogotá, Colombia.
24th Images festival, Toronto: Images Festival, 2011. Published in conjunction with the festival of the same name, in Toronto, Canada.
Natalia Gutiérrez, "Ícaro Zorbar. Galería Santafe." *Art Nexus* 81 (2011): 84-85.

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- 2010 Estefanía Sokoloff. "Ícaro Zorbar. Casas Riegner Gallery." *Art Nexus* 76 (2010): 90-91.
- 2009 *Younger than Jesus: Artist Directory*. Edited by Lauren Cornell, Massimiliano Gioni, and Laura Hoptman New York: New Museum in association with Phaidon Press, 2009.
Lauren Cornell, Massimiliano Gioni, Laura Hoptman, and Brian Sholis. *Younger than Jesus: The Generation Book*. New York: New Museum in association with Steidl & Partners Publishers, 2009. Published in conjunction with the exhibition of the same name at the New Museum in New York, USA.
- 2008 Ricardo Cerón. "Arte de AL se dará cita en Miami." *El Universal*, March 19, 2008. <http://archivo.eluniversal.com.mx/cultura/55645.html>
Carlos Suárez de Jesús. "Urban Pall." *Miami New Times*, May 15, 2008. <http://www.miaminewtimes.com/arts/urban-pall-6363120>
- 2007 *Sincronías, Artistas de Colombia*. Buenos Aires: Museo de Arte Moderno de Buenos Aires, 2007. Published in conjunction with the exhibition of the same name, at the Museo de Arte Moderno de Buenos Aires, in Buenos Aires, Argentina.
- 2006 *Once: Tercera Cohorte / Maestría en Artes Plásticas y Visuales*. Bogotá: Universidad Nacional de Colombia, 2006
Diego Guerrero. "Una exposición para oír." *El Tiempo*, March 9, 2006. <http://www.eltiempo.com/archivo/documento/MAM-194176>
40 Salón Nacional de Artistas. Bogotá: Ministerio de Cultura de la República de Colombia. Published in conjunction with the exhibition of the same name in Bogotá, Colombia.

Collections

MUDAM, Luxembourg City, Luxembourg.
Museo de Arte Banco de la República, Bogotá, Colombia.
Private Collections in Costa Rica, Brazil, Colombia, Argentina, USA
Thyssen- Bornemisza Art Contemporary, Vienna, Austria.