

## **Bernardo Ortiz** | 1972, Bogotá, Colombia

Lives and works in Bogotá, Colombia.

### **Education**

**2002** MA Philosophy, Universidad del Valle, Cali, Colombia

**1995** BFA, Universidad de los Andes, Bogotá, Colombia

**1995** Literature, Universidad de los Andes, Bogotá, Colombia

### **Collections**

Tate Modern, London, UK

Museum of Modern Art (MoMA), New York, USA

CNAP (Centre National des Arts Plastiques), France

Deutsche Bank, Frankfurt, Germany

Patricia Phelps de Cisneros Collection, New York, USA

Museo de Arte del Banco de la República, Bogotá, Colombia

Museo de arte Moderno la Tertulia, Cali, Colombia

Kadist Art Foundation, Paris, France

Private collections in USA, Brazil, England, Colombia

### **Solo Exhibitions**

**2018** Myrror Typology -with Erik Beltrán-, Espacio Odeón. Bogotá, Colombia

Baja Resolución, Casas Riegner. Bogotá, Colombia

Amerikanische lieder, Siobhan Davies Studios, London, UK

**2017** Fricção, Galeria Luisa Strina, São Paulo, Brazil

**2016** *Borrar*, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

**2015** *180615*, Casas Riegner, Bogotá, Colombia

*Dibujar y Robar*, Galería Alarcón Criado, Sevilla, Spain

*Muaré*, Lugar a Dudas, Cali, Colombia

**2014** *Bernardo Ortiz*, Luisa Strina, São Paulo, Brazil

**2013** *Ensayo*, Casas Riegner, Bogotá, Colombia

*Game Piece (with Erik Beltrán)*, Casas Riegner, Bogotá, Colombia; Volt, Bergen, Norway;

TBA 21, Vienna, Austria

*Drawings*, Casas Riegner, Bogotá, Colombia

**2003** *Drawings*, Jenni Vilá Gallery, Cali, Colombia

**1995** *Drawings*, Jenni Vilá Gallery, Cali, Colombia

## **Selected Group Exhibitions**

- 2020** *Nuestra América*, Galería Luisa Strina, São Paulo, Brazil
- 2019** *Diálogos: Marginalidad y clandestinidad/Abstracción*, Casas Riegner. Bogotá, Colombia
- 2018** *The Matter of Photography in the Americas*, Cantor Arts Center at Stanford University, Stanford, USA  
*Textile abstraction, a curatorial weaving by Jens Hoffmann*, Casas Riegner, Bogotá, Colombia  
*Bernardo Ortiz, Erick Beltrán: Tipología del espejo*, Espacio Odeón, Bogotá, Colombia  
*Matriz do tempo real*, MAC, São Paulo, Brazil
- 2017** *TIMELINE | Remezclando vida y tiempo*, Casas Riegner, Bogotá, Colombia  
*Sin principio / Sin Final*, Ignasi Aballí, Mateo López y Bernardo Ortiz, Museo de arte de la Universidad Nacional, Bogotá, Colombia.  
*Walk the Distance and Slow Down: selections from the collection of JoAnn Gonzalez Hickey*, BMoCa, Boulder, USA  
*Universo Holograma*, Museo La Tertulia, Cali, Colombia
- 2016** *20th Sydney Biennale*, Sydney, Australia  
*El que camina al lado*, Travesía Cuatro, Madrid, Spain  
*Agora somos mais de mil*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
- 2015** *2015 Biennial of the Americas*, Denver, USA  
*Drawing Biennial*, Drawing Room, London, UK  
*"Why Abstract Art?" (¿Por qué el arte abstracto?)*, Casas Riegner, Bogotá, Colombia  
*Acorazado Patacón*, Tabacalera Espacio de Promoción del Arte, Madrid, Spain  
*Apostar y reflexionar. Ocho décadas de encuentro con las Artes Visuales*, Museo La Tertulia, Cali, Colombia  
*Monochrome Undone*, Sayago & Pardon Collection, Irvine, California, USA  
*Hotel Theory*, REDCAT, Los Angeles, USA
- 2014** *Sobre el Error*, Casa de América, Madrid, Spain  
*Rastrear Incicios/Mapping Traces*, Museo de Arquitectura Leopoldo Rother, Bogotá, Colombia  
*12 Bienal de Cuenca*, Cuenca, Ecuador  
*11 Bienal de Monterrey FEMSA*, Centro de las Artes, Monterrey, Mexico  
*Imperfect Idler or When Things Dissapear*, Primera Bienal Internacional de Arte de Cartagena de Indias, Cartagena, Colombia  
*A Little Patch of Yellow Wall*, The Lion and Lamb Gallery, London, UK
- 2013** *Marking Language*, Drawing Room, London, UK (catalogue)  
*Saber Desconocer*, 43 Salón (Inter) Nacional de Artistas, Medellín, Colombia  
*Prix Canson Nominees Exhibition*, Petit Palais, Paris, France  
*Música*, Casas Riegner, Bogotá, Colombia  
*Secret codes*, Luisa Strina Gallery, São Paulo, Brazil  
*The Circle Walked Casually*, Deutsche Bank Kunsthalle, Berlin, Germany

*Conferencia performativ.: nuevos formatos, lugares, prácticas y comportamientos artísticos*, MUSAC, Castilla y León, Spain (catalogue)

- 2012** *Empatía*, Beatriz González, Casas Riegner, Bogotá, Colombia (catalogue)  
*30 São Paulo Biennial*, São Paulo, Brazil  
*Tracing Time*, Josée Bienvenue Gallery, New York, USA  
*Aire de Lyon: Una terrible belleza ha nacido. (curated by Victoria Noorthoorn)*, Fundación PROA, Buenos Aires, Argentina (catalogue)  
*Modeling Standard*, Galería Joan Prats, Barcelona, Spain
- 2011** *A Terrible Beauty is Born*, Il Biennale d'Art Contemporain de Lyon, Lyon, France (catalogue)  
*Beuys and Beyond – Teaching as Art*. Biblioteca Luis Ángel Arango, Bogotá, Colombia (catalogue)  
*El ojo del coleccionista*, Colección Maraloto, Museo del Banco de la República, Bogotá, Colombia (catalogue)  
*Boceto, trampa e instalación*, Biblioteca Luis Ángel Arango, Bogotá
- 2010** *Primera e Última. Notas sobre o monumento*. Galeria Luisa Strina, São Paulo, Brazil
- 2007** *An Homage to Sol Lewitt*, Whitegallery, Cairn, Scotland  
*Documenta Magazines (with Lucas Ospina and François Bucher)*, Kunsthalle, Kassel, Germany  
*MDE07*, Museo de Antioquia, Medellín, Colombia
- 2006** *Drawings*, Galería Cuarto Nivel, Bogotá, Colombia  
*Drawings*, Galería Jenny Vilá, Cali, Colombia
- 2004** *Recent Acquisitions*. Museo de Arte Moderno La Tertulia, Cali, Colombia  
*Comida Caliente [Hot Food]*, Espacio Temporal, Cali, Colombia
- 2003** *All about George*, Espacio la Rebeca, Bogotá, Colombia  
*Drawings*, Galería Jenny Vilá, Cali, Colombia
- 2002** *Five American Collages (A project by Lucas Ospina)*, Temple University, Philadelphia, USA  
*On Collecting*, CELARG, Caracas, Venezuela  
*The Best Way to do Art*. Galería Santafé, Planetario Distrital, Bogotá, Colombia
- 2001** *The Best Way to do Art*. Cámara de Comercio, Cali, Colombia
- 1999** *Pasiones Volcánicas*, Casa de la Cultura, Palmira, Colombia
- 1998** *Cadáveres exquisitos*, Cámara de Comercio, Cali, Colombia
- 1997** *Ver pinturas, Hacer pinturas*, Museo de la Merced, Cali
- 1996** *El libro objeto*, Museo de Arte Moderno, Bogotá

### **Curatorial Projects - Professional Activities**

- 2013** *Writing Workshop, Research Workshop and Theory of Modern Art*, Universidad de los Andes, Bogotá, Colombia  
*Advisory Board*, Lugar a Dudas, Cali, Colombia  
*Piezas de Juego*, conferencia performática with Erick Beltrán, Bogotá, Colombia  
*Game piece, conference and examples with Erick Beltrán*, Volt, Bergen, Norway  
*Game piece, conference and examples with Erick Beltrán*, Ephemeropteræ, TBA21, Vienna, Austria
- 2009** *Transpedagogy. A panel discussion on the Pedagogy of Contemporary Art*. Museum of Modern Art, New York, USA  
*7th Mercosur Biennial (Editorial project with Erick Beltrán)*. Co-curators: Victoria Noorthoorn, Camilo Yañez, Roberto Jacobi, Marina de Caro, Artur Lescher, Lenora de Barros, Laura Lima and Mario Navarro.
- 2008** *Urgente. 41 Salón Nacional de Artistas*, Co-curator, with Victoria Noorthoorn, José Horacio Martínez, Oscar Muñoz and Wilson Díaz
- 1995-**
- 2007** *Valdez Magazine*. (with Lucas Ospina and François Bucher). Grant by Colcultura 1997-98 The magazine has five published numbers and has been exhibited in Puerto Rico, México, Cuba and Switzerland. In 2007 was selected for *Documenta Magazines*
- 2006** *XII Salón Regional Zona Pacífica*. Colombian Ministry of Culture. Devised an exhibition program for the southwestern region of Colombia  
*Cohabitar*. Museo de Arte Moderno de Bogotá. Co-curator
- 1999-**
- 2002** *Proyecto Depósito*. Instituto Departamental de Bellas Artes, Cali, Colombia. A program to translate articles and papers on contemporary art to Spanish.
- 2001** *Banco de Proyectos* (with Elías Heim). Cámara de Comercio de Cali, Colombia. An archive of artist's projects made in Cali

### **Selected Bibliography**

- 2016** Mercedes Pérez Bergliaffa. "En la profundidad de la superficie." *El Clarín*, July 6, 2016.  
Diego Erlan. "Bernardo Ortiz, entre accidentes y fracasos." *Ñ magazine*, May 20, 2016.
- 2015** María Alejandra Peñuela. "La palabra encarnada." *Arcadia*, July 18, 2015.  
"El variado arte del bogotano Bernardo Ortiz." *Semana*, June, 2015.
- 2014** *Conferencia performática. Nuevos formatos, lugares, prácticas y comportamientos artísticos*. Edited by Mauricio Oliveira. Castilla: MUSAC, This side up, 2014. Published in conjunction with the exhibition of the same name, in Castilla y León, Spain. Published in conjunction with the exhibition of the same name, at the Drawing Room, in London, United Kingdom.

- Erika Martínez Cuervo. "Solo show: Bernardo Ortiz." *Artnexus no. 91* (December – February 2014).
- Filipa Oliveira. "Bernardo Ortiz. Casas Riegner." *ArtForum*, December, 2014.
- "About the ERROR." *Arcadia*, December 17, 2014.
- 2013** "El Paso del Tiempo." *Axxis*, August, 2013.
- 2012** *Aire de Lyon*. Buenos Aires: Fundación PROA, 2012. Published in conjunction with the exhibition of the same name, at the Fundación PROA, in Buenos Aires, Argentina.
- Paula Bossa, Humberto Junca, and María Inés Rodríguez. *Empatía*, Beatriz González. Bogotá: Casas Riegner, 2012. Published in conjunction with the exhibition of the same name, shown at Casas Riegner, in Bogotá, Colombia.
- 2011** Victoria Northboom, Carlos Gamarro, Ruben Mira, and Alejandro Tantanian. *Une terrible beauté est née. 11 Biennale de Lyon*. Lyon: Les presses du réel, La Biennale de Lyon, 2011. Published in conjunction with the exhibition of the same name, in Lyon, France.
- Colección Maraloto / El ojo del coleccionista*. Bogotá: Museo Banco de la República, 2011. Published in conjunction with the exhibition of the same name at the Museo de Arte del Banco de la República, in Bogotá, Colombia.
- Sylvia Juliana Suárez and María Wills Londoño. *Beuys y más allá: El enseñar como arte*. Bogotá: Casa Republicana, Biblioteca Luis Ángel Arango, 2011. Published in conjunction with the exhibition of the same name, shown at Casa Republicana – Biblioteca Luis Ángel Arango, in Bogotá, Colombia.
- Liliana López Solorzano. "Ficciones en el arte," *El Espectador*, February 17, 2011.
- "El arte registra la vida." *El Tiempo*, February 16, 2011.
- 2007** Sol Astrid Giraldo. "Bernardo Ortiz: Imágenes Lentas." *Encuentro Internacional de Medellín*, March 16, 2007.
- 1995** Miguel González. "Bernardo Ortiz and Lucas Ospina." *Artnexus no. 17*, August – October, 1995.

### **Selected Publications as an Author**

- 2014** "Exercise and Academia." *Colección Cisneros*, November 3, 2014, <http://www.coleccioncisneros.org/editorial/debate/contribution/exercise-and-academia>
- 2010** "Criticism and Experience." *E-flux journal #13*, February 2010, <http://www.e-flux.com/journal/view/115>
- 2004** "Logorrea (Logorrhea)." In *Investigación y creación: arte, música, literatura*. Bogotá: Universidad de Los Andes, 2004.
- 2003** *The Best Way to do Art*. Galería Santa fé, Exhibition Catalogue, IDCT, Bogotá, Colombia
- 2001** "Anotación sobre la fragilidad." *Praxis Filosófica No 12*, new series. Universidad del Valle, Cali, Colombia, April 2001.
- 2000** "Circuloquio en torno al héroe." *Valdez No 4*, May 2000.
- "Wols," *Valdez No 4*, May, 2000.
- "Justification." *Valdez No 4*, May 2000.
- "Vida Paralela (I)." *Valdez No 4*, May 2000.

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"El cuento de la pintura." *Valdez No 4*, May 2000, Bogotá, Colombia (Translation by De Duve Thierry. *Story of painting in pictorial nominalism*, 1 ed. Cambridge, MIT Press, 1989).

"Dibujos perdidos." *Valdez No 2* (Bogotá), June, 1999.