

Galería Casas Riegner

Maria Fernanda Cardoso

Born in Bogotá, Colombia 1963

Lives and works in Sydney, Australia

EDUCATION

1988-1990 Master of Fine Art in Sculpture, Yale University, New Haven, USA

1987-1988 Graduate Sculpture Program, Pratt Institute New York, USA

1981-1985 BA in Visual Arts, Universidad de los Andes, Bogotá, Colombia

1981-1982 Architecture, Universidad del los Andes, Bogotá, Colombia

SOLO EXHIBITIONS

2009 Emu Wear, GRANTPIRRIE Gallery, Sydney, Australia

2008 Mimicry, Berenice Steinbaum Gallery, Miami, USA

2008 Maria Fernanda Cardoso, Arc One Gallery, Melbourne, Australia

2007 Maria Fernanda Cardoso, Galeria Casas-Riegner, Bogota, Colombia

2006 Maria Fernanda Cardoso: Death Becomes Her, Chelsea Art Museum, New York
Emu, next 5 km, GRANTPIRRIE, Sydney

Maria Fernanda Cardoso, Sicardi Gallery, Houston

2004 Maria Fernanda Cardoso, GRANTPIRRIE, Sydney

Cara de Buseta (Bus Face), Galeria Diners, Bogotá, Colombia

Maria Fernanda Cardoso: 20 años, Biblioteca Luis Angel Arango, Bogotá, Colombia

2003 Cara de Buseta (Bus Face), Casas Riegner, Miami, Florida USA

ZOOmorphism: Maria Fernanda Cardoso, MCA, Sydney

BIOgometries (BIOgeometras), Latincollector, New York, USA

Maria Fernanda Cardoso, Galeria Diners, Bogota, Colombia

2002 Sheep, Art Museum of the Americas, Washington D.C., USA

Butterfly Drawings, Galeria Casas-Riegner, Miami, Florida, USA

Dibujos de Mariposas (Butterfly Drawings), Galeria Diners, Bogotá, Colombia

2000 Cardoso Flea Circus, Installation, Contemporary Arts Museum, Houston, Texas, USA

Esculturas (Sculptures), Galeria Sala Alternativa, Caracas, Venezuela

1998 Cardoso Flea Circus, video installation, The New Museum of Contemporary Art, New York, USA

1996 Cardoso Flea Circus, installation, The Fabric Workshop and Museum, Philadelphia, Pennsylvania, USA

1995 Love Down Under, Haines Gallery, San Francisco, California, USA

1994 Submarine Landscape, Capp Street Project, San Francisco, USA

Woven Water, Ruth Bloom Gallery, Santa Monica, California, USA

Maria Fernanda Cardoso: Recent Sculptures, MIT List Art Center, Massachusetts

Institute of Technology, Massachusetts, USA

1993 Cemetery, Chapman University, Orange County, California, USA

Gold, Nohra Haime Gallery, New York, USA

1992 Calabazas (Gourds), San Francisco Artspace, San Francisco, USA

Botuto Guarura (Gourds), Sala Alternativa, Caracas, Venezuela

El Marmol Americano (American Marble), Ruth Bloom Gallery, Los Angeles, California, USA

1991 Obra Reciente (Recent Work), Galeria Garcés y Velasquez, Bogotá, Colombia

1987 Nuevos Nombres (New Names), Casa de La Moneda, Bogotá, Colombia

GROUP EXHIBITIONS

- 2010** Arte No Es Vida: Actions by Artists of the Americas 1960-2000, Arte No Es Vida: Actions by Artists of the Americas 1960-2000, Blaffer Gallery, University of Texas, Houston Open Instituto
- 2009** Addressing Identities, Katonah Museum of Art, New York, USA Curated by Barbara Bloemick Thesis, Victorian College for the Arts Gallery, Melbourne, Australia.
Arte No Es Vida: Actions by Artists of the Americas 1960-2000, Arte No Es Vida: Actions by Artists of the Americas 1960-2000, Museo de Arte Carrillo Gil, Mexico DF.
Museo Amparo, Puebla, Mexico
- 2008** Arte No Es Vida: Actions by Artists of the Americas 1960-2000, El Museo del Barrio, New York, USA
Australian, Casula Powerhouse Museum, Sydney, Australia
Cantos Cuentos Colombianos, Fundación Daros Latinoamérica, Río de Janeiro, Brasil
- 2007** Homing Devices, USF Contemporary Art Museum, Tampa Florida
Sculpture by the Sea, Sydney, Australia
Transactions: Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego, La Jolla, USA
The Hours: Visual Arts of Contemporary Latinamerica, Museum of Contemporary Art, Sydney, Australia
National Australia Bank Sculpture Gallery, National Gallery of Australia, Canberra
New Media/New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum, Contemporary Arts Center (CAC), Cincinnati
Arte Colombiano en la Colección del Museo de Arte Moderno de Bogota 60-00, Museo de Arte Moderno de Bogota
Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latinamerican Art, Museum of Fine Arts, Houston
- 2006** TRANSactions, Miami Art Museum, USA. (2006-2007)
MCACollection: New Acquisitions 2006, Museum of Contemporary Art Sydney
Nature in the Garage, Gallery 1313, Toronto, Canada
Earth Cry, Lake Macquarie City Art Gallery, Australia
Animal as Allegory, QUT Brisbane
We are Australian too, Casula Powerhouse, Sydney
Swell, Lake Macquarie City Art Gallery, Australia
Marca Registrada, Museo Nacional, Bogotá
- 2005** Riverside Walk, permanent public art piece, Miami, USA
Sculpture by the Sea, Sydney, Australia
National Sculpture Prize, National Art Gallery, Canberra, traveling exhibition, Australia
The Hours: Visual Arts of Contemporary Latinamerica, Irish Museum of Modern Art, Ireland
Bug City, The Winnipeg Art Gallery, Canada
Swell, Lake Macquarie City Art Gallery, Australia
- 2004** Otras miradas, Museo de Arte Contemporáneo de Caracas Sofía Imber MACSI Venezuela.
Galería Gabriela Mistral, Galería Metropolitana, la Galería Bech, la Galería Balmaceda, Galería Posada del Corregidor, Chile. Museo de Bellas Artes de Buenos Aires, Argentina.
Memorial de América de Sao Paulo, Brasil. Museo Nacional de Artes Visuales de Montevideo Uruguay. Museo de Artes de Perú. Casa de América Latina de París France.
Museo de Bellas Artes de Buenos Aires, Argentina

- Cantos Cuentos Colombianos, Daros Latinoamérica Foundation, Zurich, Switzerland
 Jupiter's Art Prize, (Awarded 1st Prize) Gold Coast Art Gallery, Australia
 XXXIX Salón Nacional de Artistas, Bogotá, Colombia
- 2003** Material Witness, Museum of Contemporary Art, Cleveland. USA
 IV Bienal del Mercosur, Porto Alegre, Brasil.
 Archipiélago de Imágenes 50esima Esposizione Internazionale D'Arte la Biennale di Venezia,
 IILA Instituto Italo Americano Pavilion, Venice, Italy
 Fourtell, Casas Riegner Gallery, Miami, USA
 Corporal, Schimidt Center Gallery, Florida Atlantic University, Boca Raton
- 2002** Material World: 25 Years of the Fabric Workshop and Museum, Museum of
 Contemporary Art, Sydney, Australia
 Animalandia. Museo de Arte Universidad Nacional, Bogotá, Colombia
- 2001** Bienal del Barro (Biennale of Mud), Museo de Bellas Artes, Caracas, Venezuela
 Club Latino, Casula Powerhouse Museum, Sydney, Australia
 Políticas de la Diferencia: Arte Iberoamericano de Fin de Siglo (Politics of Difference:
 Ibero-American - Art at the End of the Century), Centro de Convenciones de
 Pernambuco, Recife, Brazil with international tour.
 Final Del Eclipse (End of the Eclipse), Fundacion Telefónica, Madrid, Spain MEIAC
 (Museo Extremeño e Iberoamericano de Arte Contemporáneo) Granada, Spain with
 international tour until 2004.
- 2000** Versiones del Sur: 5 propuestas en torno al arte en Latinoamérica (Versions of the
 South: 5 proposals around Latin American Art), Museo Nacional Centro de Arte Reina
 Sofia, Madrid, Spain
 Ultra Baroque: Aspects of Post-Latin American Art, Museum of Contemporary Art, San
 Diego, California, USA with national tour.
 Almost Warm and Fuzzy - Childhood and Contemporary Art, Des Moines Center for the
 Arts, Des Moines, Iowa, USA with international tour.
- 1999** Modern Starts: People, Places, Things, Museum of Modern Art, New York, USA
 commissioned installation: Cementerio-Jardin Vertical (Cemetery: Vertical Garden).
- 1998** Sliding Scale, SECCA South Eastern Center for Contemporary Art, Winston-Salem,
 North Carolina, USA
 Generación Intermedia (Intermediate Generation), Biblioteca Luis Ángel Arango, Bogotá,
 Colombia
- 1997** Of Mudlarkers and Measurers, Agnes Ethenington Art Center, Ottawa Art Gallery,
 Queens University, Kingston, Ontario, Canada
- 1996** Collective Soul, Galeria Marina Marabini, Bologna, Italy
 Natura Morte (Still Life), Institute fur Auslandsbeziehungen Galerie, Stuttgart and Bonn,
 Germany
 Quinta Bienal de Bogotá (Fifth Biennale of Bogotá), Museo de Arte Moderno de Bogotá,
 Colombia
 Fuera de Limite (Out of Bounds), Biblioteca Luis Ángel Arango, Bogotá, USA
 The Essential Object, Palo Alto Cultural Center, Palo Alto, California, USA
 Explorations Part I: The Shoreline, The Art Museum of Santa Cruz, California, USA
 Matters of the Heart, Haines Gallery, San Francisco, California, USA
 Changing Spaces: Artists projects from the Fabric Workshop and Museum, curated by
 Mary Jane Jacobs, Vancouver Art Gallery; Canada with national tour.
- 1995** Confronting Nature: Silenced Voices, Main Art Gallery, California State University,
 Fullerton, California, USA
 About the Size of It, The Exploratorium, San Francisco, California, USA (World Premiere of the
 Cardoso Flea Circus)
- 1994** Animal, John Michael Kholer Art Center, Sheboygan, Wisconsin, USA
 Punto de Apoyo (Point of Support), Expo Arte Guadalajara '94, México;

- travelled to Colombian Center, New York, USA; Galeria Deimos, Bogotá, Colombia
- 1993** Lingua Latina est Regina (Latin Language is Regal) Stux Gallery, New York, USA
Cartographies, Winnipeg Art Gallery, Winnipeg, Canada; toured internationally until 1995.
Space of Time: Contemporary Art from the Americas, Americas Society, New York, USA; toured internationally.
- 1992** Entre-trópicos (Between Tropics), Museo de Arte Contemporáneo de Caracas, Venezuela
Work in Progress by Visiting Faculty, San Francisco Art Institute, San Francisco, California, USA
Contemporary Images, The Queens Museum of Art, New York, USA
Klima Global-Arte Amazonas (Global Climate – Amazonian Art), Museo de Arte Moderna de Río de Janeiro, Brazil; toured internationally until 1994.
Anteamerica, Biblioteca Luis Ángel Arango, Bogotá, Colombia; toured internationally until 1994.
- 1991** Cuarta Bienal de La Havana (4th Havana Biennale), Centro Wilfredo Lam, Habana, Cuba
Instalaciones (Installations), Museo de Arte Moderno de Medellín, Colombia
- 1990** II Bienal de Bogotá, Museo de Arte Moderno, Bogotá, Colombia
Arte Colombiano de los 80 – Escultura (Colombian Art from the 80's-Sculpture), Centro Colombo Americano, Bogotá, Colombia
XXXIII Salón Nacional de Artistas (XXXIII National Artists Salon), Feria Exposición, Bogotá, Colombia
- 1988** I Bienal de Arte de Bogotá (First Bogotá Biennale), Museo de Arte Moderno, Bogotá, Colombia
- 1987** XXXI Salón Nacional de Artistas (XXXI National Artists Salon), Aeropuerto Rionegro, Medellín, Colombia
- 1986** XXX Salón Nacional de Artistas (XXX National Artist's Salon), Museo Nacional, Bogotá, Colombia
- 1985** Salón de Arte Joven (Young Art Salon), Museo de Arte Moderno La Tertulia, Cali, Colombia

PERFORMANCES

- 2008** Emu Wear, Berenice Steinbaum Gallery, Miami, USA
Emu Wear, Casula Powerhouse Museum, Sydney
- 2000** Cardoso Flea Circus Live, Edinburgh Fringe Festival, Scotland.
Cardoso Flea Circus Live, Sydney Opera House, Sydney Festival, Australia.
- 1998** Cardoso Flea Circus Live, Centre Georges Pompidou, Paris Quartier D'ete.
Cardoso Flea Circus Live, Awesome International Children's Festival, Perth, Australia.
- 1997** Cardoso Flea Circus Live, Arts Festival Atlanta.
- 1996** Cardoso Flea Circus Live, The Fabric Workshop and Museum, Philadelphia.
- 1995-1996** Cardoso Flea Circus Live, San Francisco Exploratorium

COLLECTIONS

Museum of Contemporary Art, Sydney
Tate Gallery, London
National Gallery of Australia, Canberra
Gold Coast Art Gallery, Gold Coast
San Francisco Museum of Modern Art
Museum of Contemporary Art, San Diego
Miami Art Museum
The Fabric Workshop and Museum, Philadelphia
Museo de Arte Moderno de Bogotá
Museo de Arte Contemporáneo, Bogotá

Biblioteca Luis Ángel Arango, Bogotá
Daros Latinamerica, Zurich, Switzerland
Miscellaneous Private Collections

ACADEMIC APPOINTMENTS

Visiting artist San Francisco Art Institute, 1995
Visiting artist California Institute for the Arts, 1991-1993
Visiting artist Universidad de los Andes, Bogota, Colombia 1995

AWARDS, COMMISSIONS and FELLOWSHIPS

Represented Colombia for the Venice Biennale, Italy, 2003
Commissioned public art work, One Miami Riverside Walk, USA 2005
First Prize, Jupiter's Art Award, Gold Coast Art Gallery, Australia, 2004
Commissioned wall installation, Museum of Modern Art, New York, USA 1999-2000
Represented Colombia for the Venice Biennale, Italy, 2003
Commissioned video work and installation, Fabric Workshop and Museum, Philadelphia, USA 1996-1997
Artist's grant from the Visual Arts/Craft Board of the Australia Council, 2001
Artist in residence, Banff Centre for the Arts, Alberta, Canada, 1994
Artist in residence, Capp Street Project, San Francisco, USA 1994
Artist in residence, San Francisco Artspace, 1993
Artist's grant from the Instituto Colombiano de Cultura, Colombia, 1993
First Prize, II Bogotá Bienalle, Mambo, Colombia, 1990
Scholarship Graduate Sculpture Program, Yale University, New Haven, USA 1989-1990
Scholarship Young Talents for Overseas Graduate Studies, Banco de la República, Colombia 1987-1989

SELECTED BIBLIOGRAPHY

1988

Primera Bial de Arte de Bogotá (exh. cat.). Text by Eduardo Serrano. Bogotá: Museo de Arte Moderno de Bogotá, pp. 18–19.

1990

Arte colombiano de los 80's: Obras tridimensionales (exh. cat.). Bogotá: Centro Colombo Americano. Nuevos nombres: Seguimiento: German Nadín Ospina, Maria Fernanda Cardoso, Luis Luna, Carlos Salazar, Doris Salcedo, José Antonio Suarez (exh. cat.). Bogotá: Banco de la República, Departamento Editorial.

1991

Guerrero, Maria Teresa. "Maria Fernanda Cardoso." *Art Nexus* 2, pp. 117–118.

1992

Ante América (exh. cat.). Texts by Gerardo Mosquera, José Hernán Aguilar et al. Bogotá: Biblioteca Luis Ángel Arango, pp. 44–47, 185, 200.

Arte Amazonas: Ein künstlerischer Beitrag zur Konferenz der Vereinten Nationen über Umwelt und Entwicklung „Rio–92“ (exh. cat.). Texts by Gunter Metken, Reynaldo Roels Jr. et al. Brasilia: Goethe Institut, pp. 27, 40, 141–143.

Colombia, Contemporary Images (exh. cat.). New York: Queens Museum of Art, p. 18.

Porges, Maria. "Maria Fernanda Cardoso at San Francisco Artspace." *Artforum International* (Dec.), pp. 98–99.

1993

Cartographies (exh. cat.). Texts by Ivo Mesquita et al. Winnipeg: Winnipeg Art Gallery, pp. 104–109.
Space of Time: Contemporary Art From the Americas. Text by Sandra Antelo–Suarez. New York: Americas Society.
Sokoloff, Ana. "María Fernanda Cardoso. Nohra Haime Gallery." *Art Nexus* 9, pp. 198.

1994

María Fernanda Cardoso (exh. cat.). Text by Ron Platt. Cambridge, Mass.: M.I.T. List Visual Arts Centre.
Punto de Apoyo: New Narrative in Contemporary Colombian Art (exh. broch.). Text by Ana Sokoloff. New York: Colombian Center.
Ponce de León, Carolina. "María Fernanda Cardoso: Recuerdos del mar." *Poliester* 10, pp. 28–31.

1995

Cardoso, María Fernanda. Interview with Robert Enright. "Making a World from Scratch: An Interview with María Fernanda Cardoso." *Border Crossings*, pp. 38–47.
Gutiérrez, Natalia. "Other Directions—Otras direcciones." *Poliester* 12, pp. 16–25.

1996

Cultura vita Natura mors (exh. cat.). Text by Iris Lenz. Stuttgart: Institut für Auslandsbeziehungen, pp. 8–15, 57–59, 68.
Fuera de límite: Liliana González, María Fernanda Cardoso, Juan Fernando Herrán, Miguel Huertas (exh. cat.). Text by José Ignacio Roca. Bogotá: Biblioteca Luis Ángel Arango, pp. 11–13, 36.
V Bienal de Bogotá (exh. cat.). Text by Gloria Zea et al. Bogotá: Museo de Arte Moderno de Bogotá, pp. 20–21, 65–66.
Sokoloff, Ana. "María Fernanda Cardoso: In Search of Nature." *Art Nexus* 20, pp. 68–71.

1997

Cardoso Flea Circus. Philadelphia: The Fabric Workshop and Museum. (Booklet accompanying the Video "Cardoso Flea Circus", directed by Ross Rudesch Harley and María Fernanda Cardoso)
Así está la cosa: Instalación y arte objeto en América Latina (exh. cat.). Ed. Kurt Hollander, texts by Carolina Ponce de León et al. México, D. F.: Centro Cultural/Arte Contemporáneo, pp. 36, 88.
Arte para Bogotá. Text by María Teresa Guerrero, Álvaro Medina et al. Bogotá: Editorial Universidad Nacional, p. 165.
Ponce de León, Carolina. "María Fernanda Cardoso." *Poliéster* (Spring), pp. 26–29.

1998

Generación intermedia (exh. cat.). Bogotá: Biblioteca Luis Ángel Arango, pp. 14–15, 63, 76.
Guagnini, Nicolás. "María Fernanda Cardoso: New Museum." *Art Nexus* 29, pp. 135–136.
LaBelle, Charles. "flea ring." *World Art* 18, pp. 44–47.

1999

Arte y violencia en Colombia desde 1948 (exh. cat.) Texts by Gloria Zea, Álvaro Medina et al. Bogotá: Museo de Arte Moderno de Bogotá, pp. 109, 290.
Modern Starts: People, Places, Things (exh. cat.). Ed. John Elderfield, texts by María del Carmen González et al. New York: Museum of Modern Art, pp. 166–69.

2000

Cardoso Flea Circus (exh. cat.). Text by Lynn M. Herbert. Houston, Texas: Contemporary Arts Museum.
Ultra Baroque: Aspects of Post Latin American Art (exh. cat.). Texts by Elizabeth Armstrong et al. San Diego: Museum of Contemporary Art, pp. 27–32.

Versiones del Sur: No es sólo lo que ves: pervirtiendo el minimalismo (exh. cat.). Texts by Gerardo Mosquera and Lynn Zelevansky. Madrid: Museo Nacional Centro de Arte Reina Sofía, pp. 42–49.
Weintraub, David. "Natural Selections." *Art News* (May), p. 176.

2001

El final del eclipse: El arte de América Latina en la transición al siglo XXI (ex. cat.). Texts by José Jiménez et al. Madrid: Fundación Telefónica, pp. 132–137, 304–305.

Políticas de la diferencia: Arte iberoamericano fin de siglo. Texts by José Roca et al. Valencia: Generalitat Valenciana.

Retorn al país de les meravelles: L'art contemporani i la infancia (exh. cat.). Text by Lelong Lea Rosson et al. Barcelona: Fundación la Caixa, pp. 23–24, 62–63.

2002

Animalandia (exh. cat.). Text by Jaime Cerón. Bogotá: Instituto Distrital de Cultura y Turismo, pp. 99, 107, 115–116.

New Material as New Media: The Fabric Workshop and Museum (exh. cat.). Ed. Kelly Mitchell. Texts by Mark Rosenthal et al., Interview with Marion Boulton Stroud, Cambridge, Mass, and London: MIT Press, pp. 66–71.

Cardoso, María Fernanda. Interview with Adrianna Herrera. María Fernanda Cardoso. La trasgresión del hábito. *Latin Art* (June 1)

<<http://www.latinart.com/spanish/transcript.cfm?id=40>> 29.06.2004 (spanish)

<<http://www.latinart.com/transcript.cfm?id=40>> 29.06.2004 (english)

Gómez, Fernando. "La domadora." *Revista Gatopardo* (March), pp. 102–111.

Rodríguez, Marta. "María Fernanda Cardoso. Galería Diners." *Art Nexus* 44, pp. 100–101.

2003

Zoomorphia: María Fernanda Cardoso (ex. cat.). Text by Carolina Ponce de León, interview by Elizabeth Ann Macgregor. Sidney: Museum of Contemporary Art.

Archipiélago de imágenes (ex. cat.). Text by Irma Arestizábal (et. al.). Roma: Instituto Italo Latino-Americano IILA, pp. 33–37.

Dreams and Conflicts: The Dictatorship of the Viewer. 50th International Art Exhibition. Venezia: Biennale di Venezia, pp. 610–612.

90: Desplazamientos: Arte colombiano en los 90 (exh. cat.). Text by María Elvira Ardila. Bogotá: Museo de Arte Moderno de Bogotá, pp. 75–76, 121.

4ª Bienal do Mercosul: Genetic Archaeology. Texts by Nelson Aguilar, Alfons Hug et al. Porto Alegre: Fundação Bienal de Artes Visuais do Mercosul, pp. 94–95, 364.

"María Fernanda Cardoso: Biogeometrías." Roca, José. *Columna de Arena* 56.

"Necrological Flora: Images for a Political Geography of Plants." Roca, José. *ReVista. Harvard Review of Latin America* vol. II, no. 3, pp. 31–34.

2004

María Fernanda Cardoso: 20 años (exh. cat.). Bogotá: Biblioteca Luis Ángel Arango.

Material Witness (exh. cat.). Text by Margo A. Crutchfield. Cleveland, Ohio: Museum of Contemporary Art, pp. 20–25.

Cantos Cuentos Colombianos; Contemporary Colombian Art (exh. cat.) Interview with Hans-Michael Herzog. *Daros Latinamerica*, Zurich pp255-275.

Adam Geczy, 'Art: Histories, Theories and Exceptions', Oxford, Berg Publishers, 2008.

2005

Jaramillo, Carmen María. "Other Glances." Colombia: Ministry of Foreign Affairs, pp 66-73.

Bernal, María Clara. "María Fernanda Cardoso." *Art Nexus* 3, no 55, (January-March 2005) pp.

140-141.

2006

Emu next 5km (exh. cat.). Text by Anneke Jaspers. Sydney: GRANTPIRRIE.

Death Becomes Her (exh. cat.). Text by Georgia Connolly. New York: Chelsea Art Museum.

Clement, Tracey. "Maria Fernanda Cardoso: the Art of Camouflage." Art Gallery Guide Australia, September/October, pp 6-7.

MCA Collection: New Acquisitions 2006. Text by Russell Storer. Sydney: Museum of Contemporary Art, p 6.

Olivares, Rosa (ed.) "100 Latin American Artists." Madrid: Exit Publishing, pp 102-105

2007

Graciela Kartofel, Maria Fernanda Cardoso-Chelsea Art Museum, Art nexus No. 64 Volume 6, pp 136

"Glimpse: Inside Gold Coast City Art Gallery's collection." Gold Coast City Art Gallery, p 17.

Adams, Beverly. "Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art." Houston: the Museum of Fine Arts, pp 23, 26, 147, 154, 220, 256-257, 262.

"Maria Fernanda Cardoso: Y los 'machos' de Australia." Caras. Mayo 19-Junio 8 de 2007, pp 84-87.

"TRANSactions: Contemporary Latin American and Latino Art." (exh. cat.) Text by Stephanie Hanor. California: Museum of Contemporary Art San Diego, pp 44-45.