

## Galeria Casas Riegner

### LEYLA CARDENAS CAMPOS

Born 1975 in Bogotá-Colombia.

### EDUCATION

2004 M.F.A., University of California Los Angeles (UCLA)

1999 B.F.A., Los Andes University, Bogotá, Colombia

### COURSES

1998 Video and New Media, Los Andes University, Bogotá-Colombia

1993-94 Artistic Drawing, Art Department. National University of Colombia

1992-95 Fine Arts, Universidad Jorge Tadeo Lozano, Bogotá, Colombia

### GRANTS / FELLOWSHIPS

2010 Seleccionada por la artista [Mona Hatoum](#) a realizar una residencia en la Fundación Marcelino Botín dedica a la formación y al arte contemporáneo. Santander- España

2008 Gran Premio MOLAA Awards 2008. Museum of Latin American Art, Long Beach, CA

2007 Associate Artist in Residency. Atlantic Center for the Arts. New Smyrna, FL (Joan Mitchell Foundation Grant)

03-04 Recipient of the Art Council Award (U.C.L.A.)

2003 Recipient of D'Arcy Hayman Award

2002 Recipient of Colfuturo Scholarship, Colombia

Graduate Student Fellowship. University of California, Los Angeles

2001 Mention. Uniandino Award for the Arts. Espacio Alterno Gallery, Bogotá

1998 Mention. El Séneca Ladra y Muerde. Los Andes University, Bogotá

1997 Mention. Espacio X. Los Andes University, Bogotá

### EXHIBITION RECORD

2010 "Con posición descompuesta" Galería Casas Riegner, Bogotá  
Group show, den contemporary art at PDC, LA Arts Month  
ARCO, feria de arte Madrid, galeria Casas-Riegner

2009 Yolanda o Magdalena. Salón Regional de Artistas-Zona Centro, Sogamoso  
ArtBo 2009, galeria Casas-Riegner, Bogotá  
New Digs, group show, d.e.n. contemporary art at PDC, Los Angeles

2008 "Removido" solo show at Galeria Casas-Riegner, Bogotá  
MOLAA Awards 2008, Museum of latin american art, Long Beach, CA  
Pinta Art Fair - RJ Fine Arts- , New York

2007 "Land Grab" at Apexart, New York. Curated by Lillian Fellman and Sarah Lookofsky  
"Spectral Glimpse" at Platform Gallery, Seattle. Curated by Jim O'Donnell  
"In Praise of Shadows" RJ Fine Arts at 3rd rail studios NY \*two person exhibition with  
Edgar Guzmán.[catalog]

2006 "Topologías:Materia en Tránsito" Salón de Arte de la BBVA, Casa de la Moneda,  
Bogotá.[catalog]  
"Traces of displaced recollection", d.e.n. contemporary art, Culver City, CA (solo)

- 2005 Arte Joven 2005, Museo de Arte Moderno, Bogota [catalog]  
 site-generated installation, project room, d.e.n. contemporary art, Culver City, CA  
 (solo)  
 "Groundwork," d.e.n. contemporary art, Culver City, CA
- 2004 "Surface Treatments" The Exhibition Room, Pomona, CA  
 Supersonic, Art Center, Pasadena, CA [catalog]  
 MFA#3, U.C.L.A. New Wight Gallery, Los Angeles, CA
- 2001 Uniandino Award for the Arts, Bogotá  
 Heimfahrt. Espacio Alterno Gallery, Bogotá
- 1999 Seneca Ladra y Muerde . Espacio Alterno gallery, Bogotá [catalog]
- 1998 B.F.A. Thesis Exhibition, "Pre-position," Casa Wieddemann, Bogotá (solo)
- 1995 The Second International Female Artist's Biennial. Art Addiction International Gallery,  
 Stockholm  
 Quinto Salon de Arte, Jorge Tadeo Lozano University, Bogotá [catalog]
- 1993 Artas Artes, Young Artists exhibition, National University of Colombia

## **PROFESSIONAL EXPERIENCE**

- 2006-9 Lecturer -Professor, Universidad de los Andes, Universidad Nacional, Bogotá.  
 2005 Lecturer/Professor "Basic Design", Universidad Jorge Tadeo Lozano Bogotá.  
 2002 - 2004 Teaching Assistant for Advanced and Beginning Sculpture, University of  
 California Los Angeles(UCLA)

## **REVIEWS**

- 2009 Dominique Rodríguez Dalvard, Removido, revista Cambio Enero 2009  
[\[http://tinyurl.com/nr4d83\]](http://tinyurl.com/nr4d83)
- 2008 Natalia Vega. Lecturas Dominicales, El Tiempo, Mayor el valor que el precio, Diciembre  
 24 2008
- 2007 Karen Rosenberg, Land Grab, The New York Times, December 7  
 Shane McAdams. -Land Grab- The Brooklyn Rail, December 2007.  
 Jen Graves. Spectral Glimpse, The Stranger - Seattle- November 7  
 Campbell, Clayton. "Culver City: d.e.n. contemporary art," Contemporary Magazine,  
 Issue 93: Annual, Summer [image]
- 2006 Myers, Holly. "Looking beneath the surface", Los Angeles Times, August 18  
 Frank, Peter. Art Pick of the Week, L.A. Weekly, August 23
- 2005 Pagel, David. "New Vistas in Landscape Painting", Los Angeles Times, February 11
- 2004 Knight, Christopher. "Artworks with wattage," Los Angeles Times, June 21