

pingpong

Mateo López • José Antonio Suárez Londoño

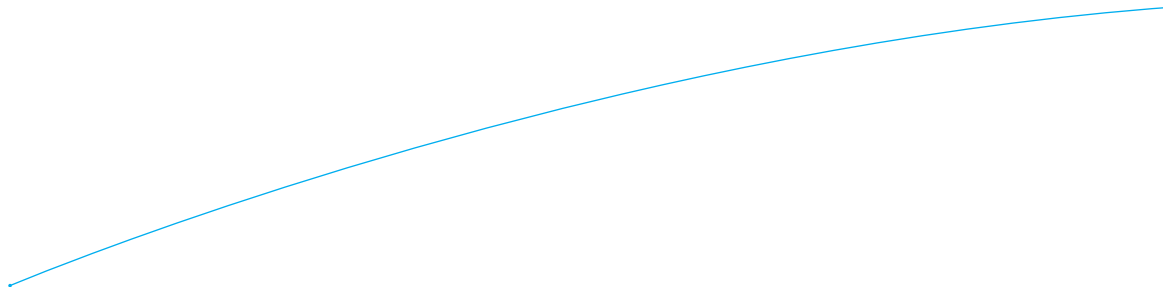
pingpong

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pingpong



GALERIA
C A S A S
RIEGNER



pingpong

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José Antonio Suárez Londoño is a mystic of drawing. Daily, at every hour, he pays tribute to the medium. Mateo Lopez is a young artist who takes delight in the objects he draws. Suarez Londoño was born in 1955 and lives in Medellin. Mateo Lopez was born in 1976; he studied arts and architecture, and lives in Bogotá. Due to their mutual admiration, these two artists initiated a dialogue a few years ago, through shared notebooks in which they took turns drawing. A series of notebooks give faith of the talent of these two Colombian artists.

With this experience in mind, Casas Riegner Gallery invited them to present a joint project for Art Basel, in which a dialogue between two generations was to take place. The artists accepted the challenge, and came up with a mechanism in which each wrote a set of words that would work as subject to their drawings. They were both to work on these themes, but separately: tree, abstract, architecture, house, song, reading, and geometry are only a sample of these ideas.

In the end, thirty-one topics that became sixty-two illustrations are the result of this playful game, which ended up being somewhat of a performance behind closed doors.



Portrait

Three horizontal lines with arrows pointing to the right, enclosed in a rectangular box.

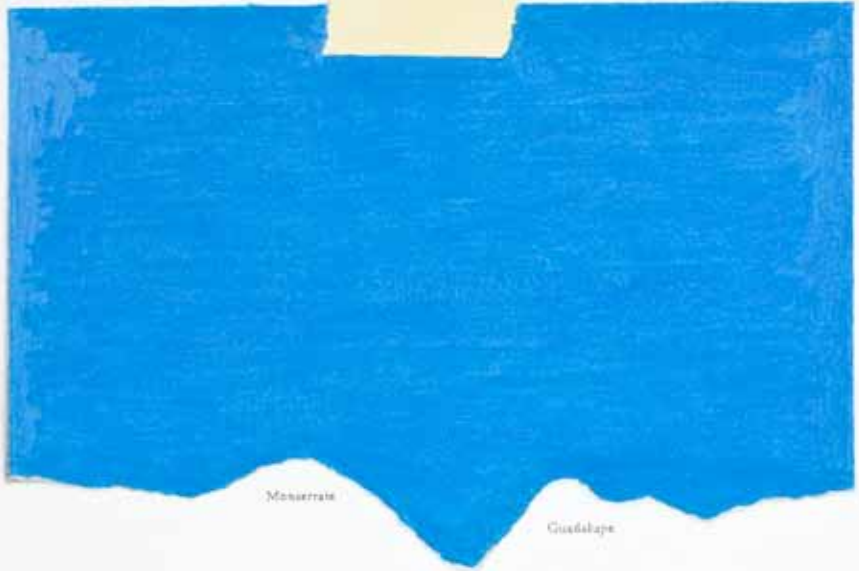
ANTHROPOMETRIE DER FLUGLE
[Blank space for notes]



glo
ROCKET
MAY 2007





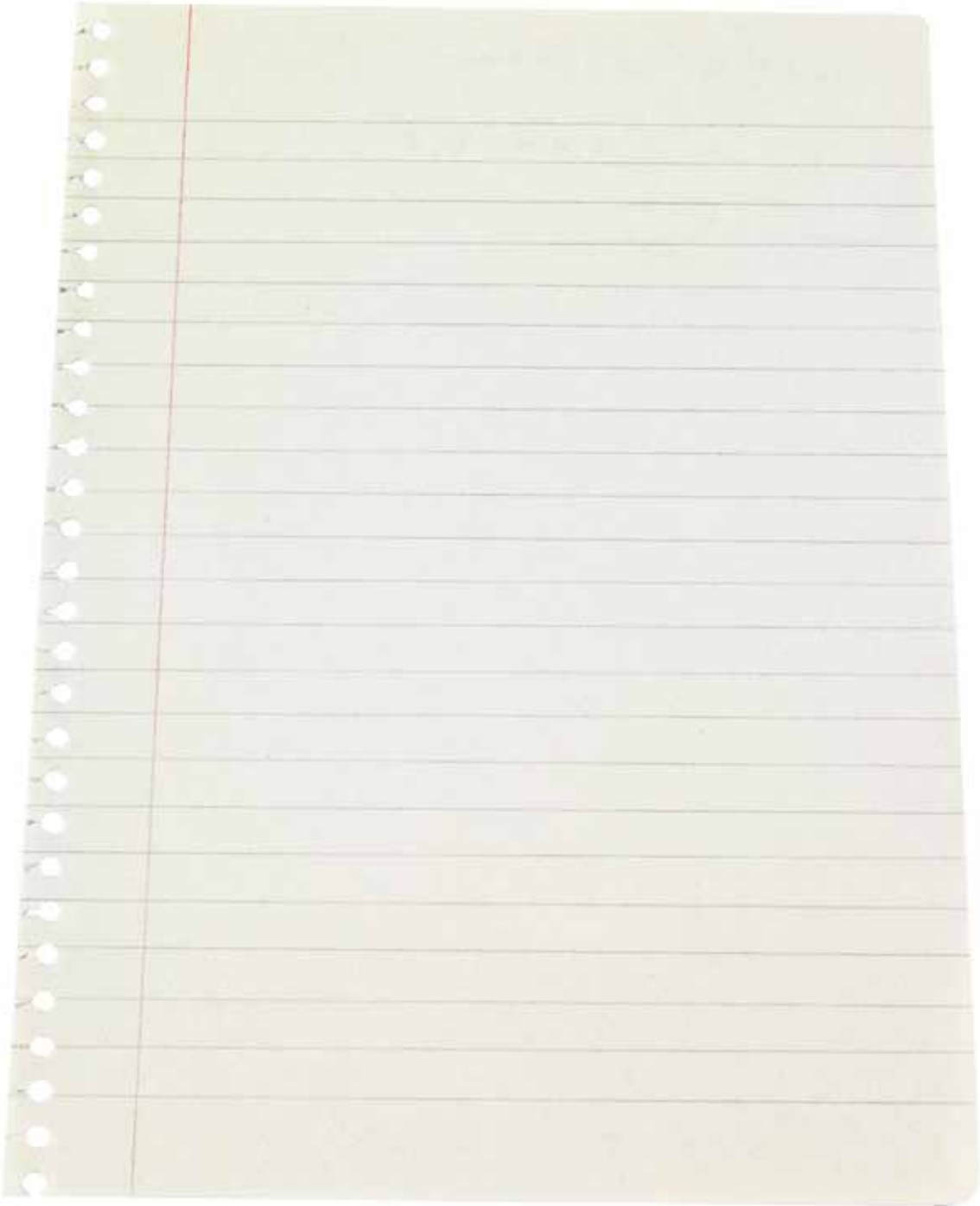


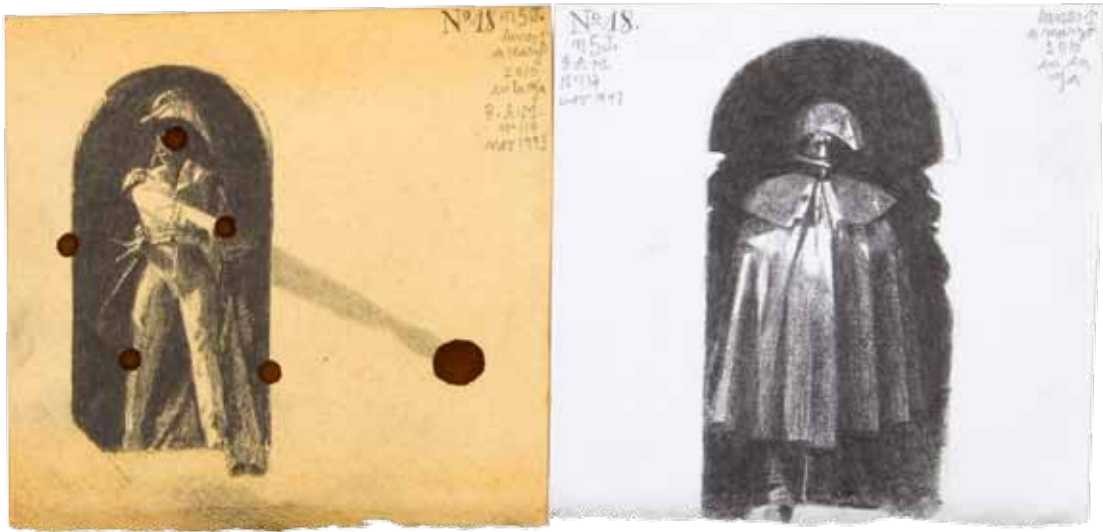
Montserrat

Guadalupe

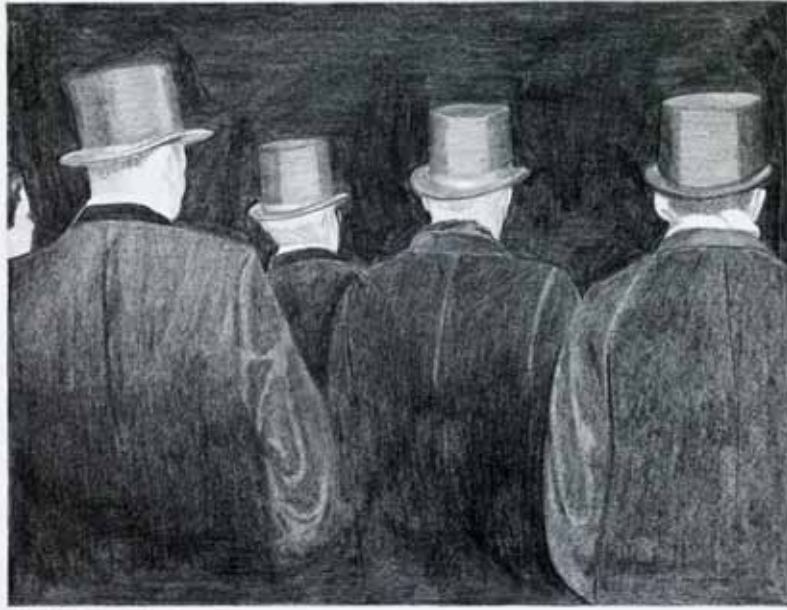


Landscape





From a photograph

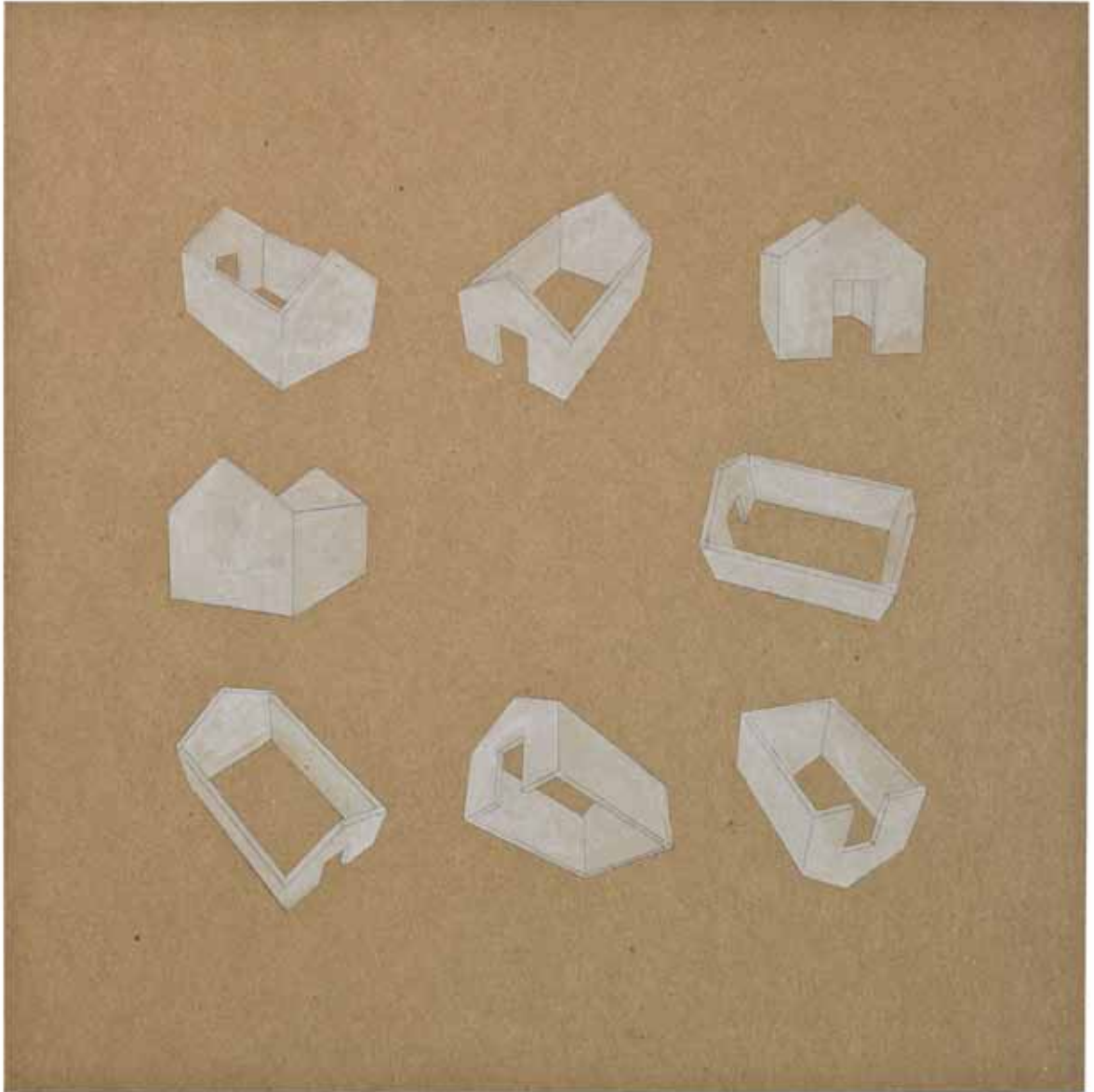


"THE OPERA OPENED LAST NIGHT", NEW YORK, 1940 PHOTOGRAPH BY WEEGEE (ARTHUR FELLIG)



D'après



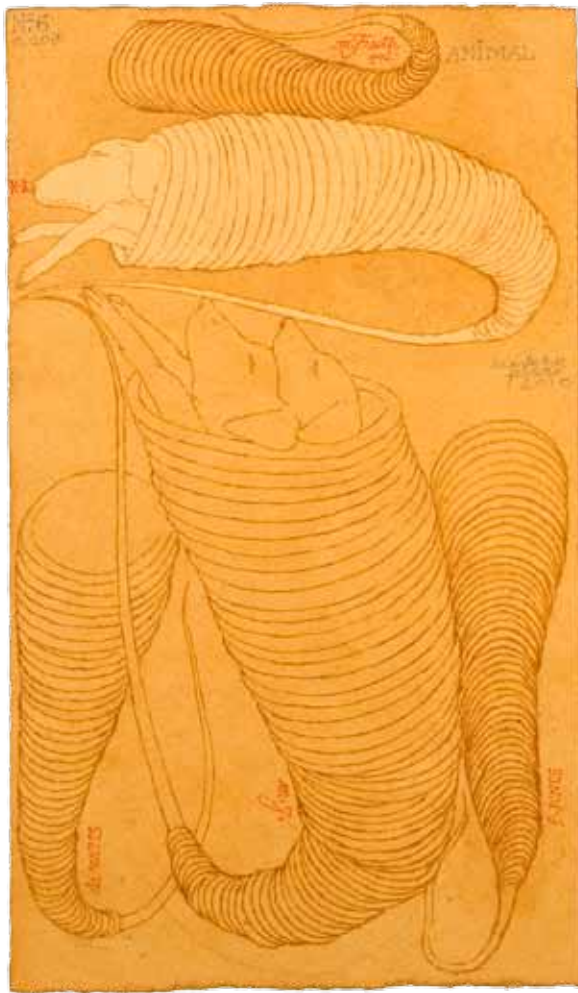


Tree





ARBOL MODULAR





Animal





Vegetal





Mineral



FORD MUSTANG GT FASTBACK, 1966

EDICIÓN ESPECIAL COLOR NARANJA

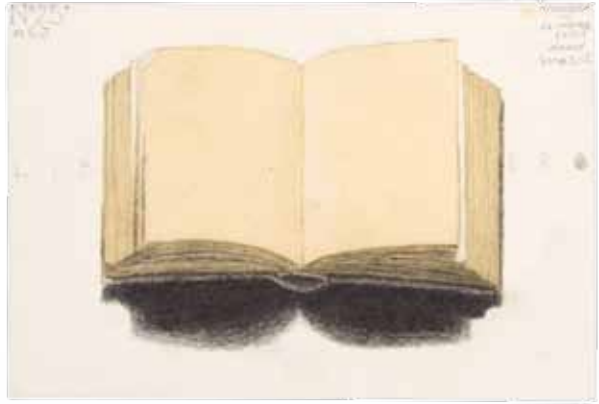
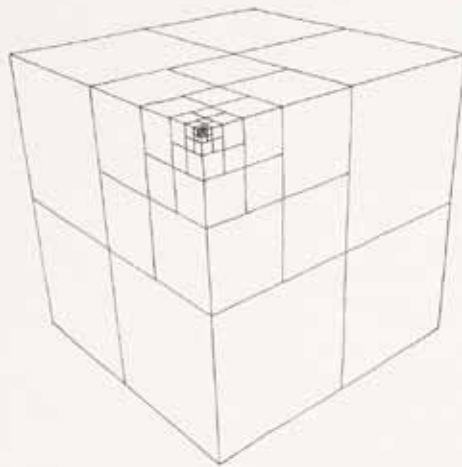


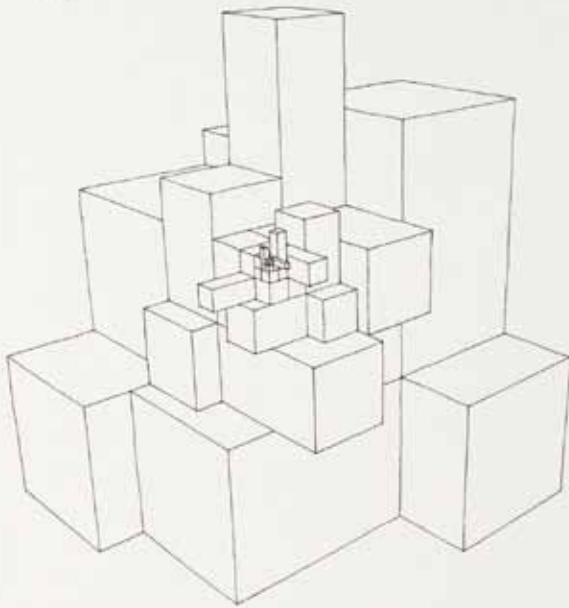
fig. 8

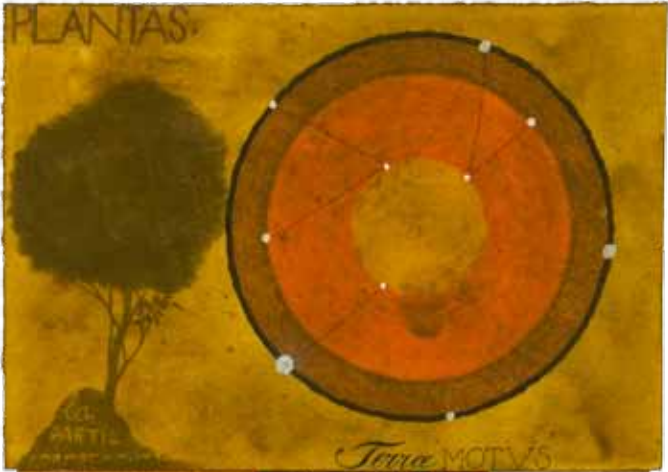


22

From a book

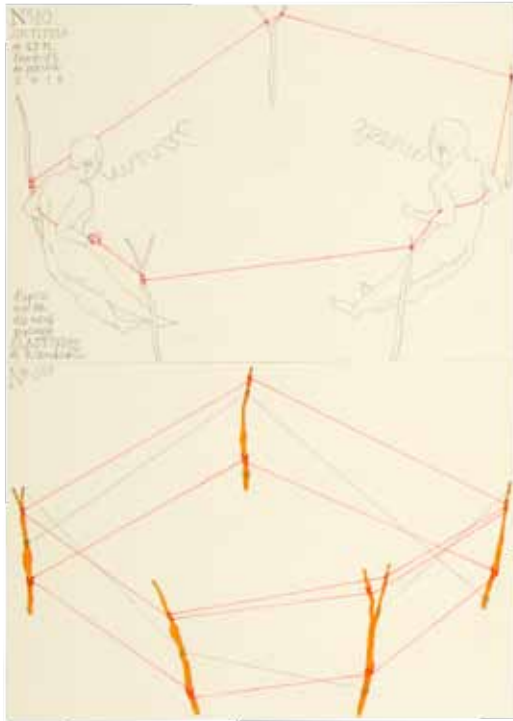
fig. 9





Plant

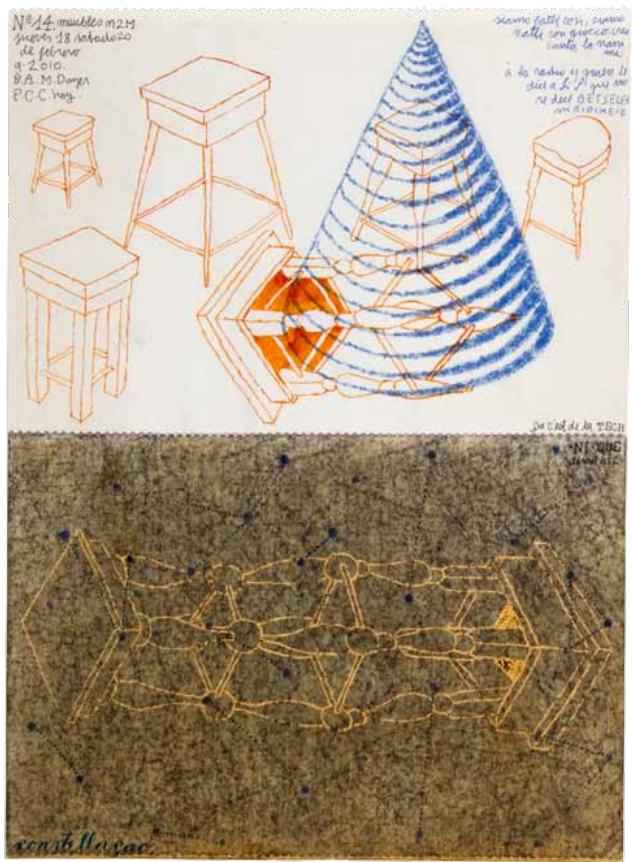




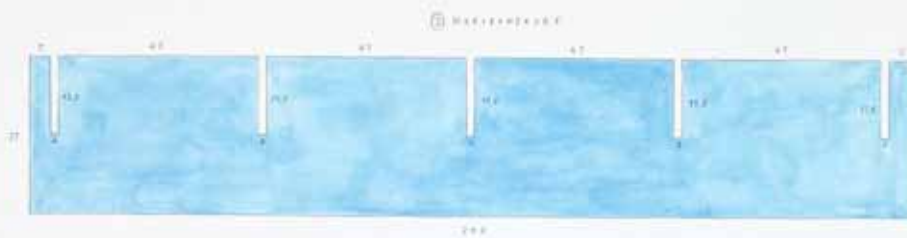
Untitled



Black and white



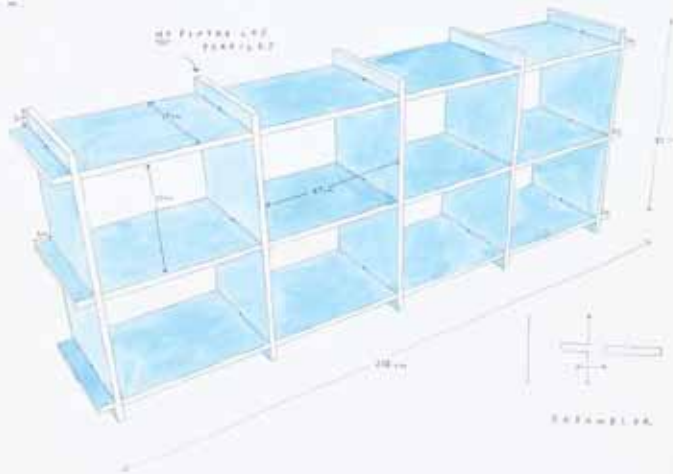
Furniture



MDF - 2.4 -



ⓐ VERTICAL

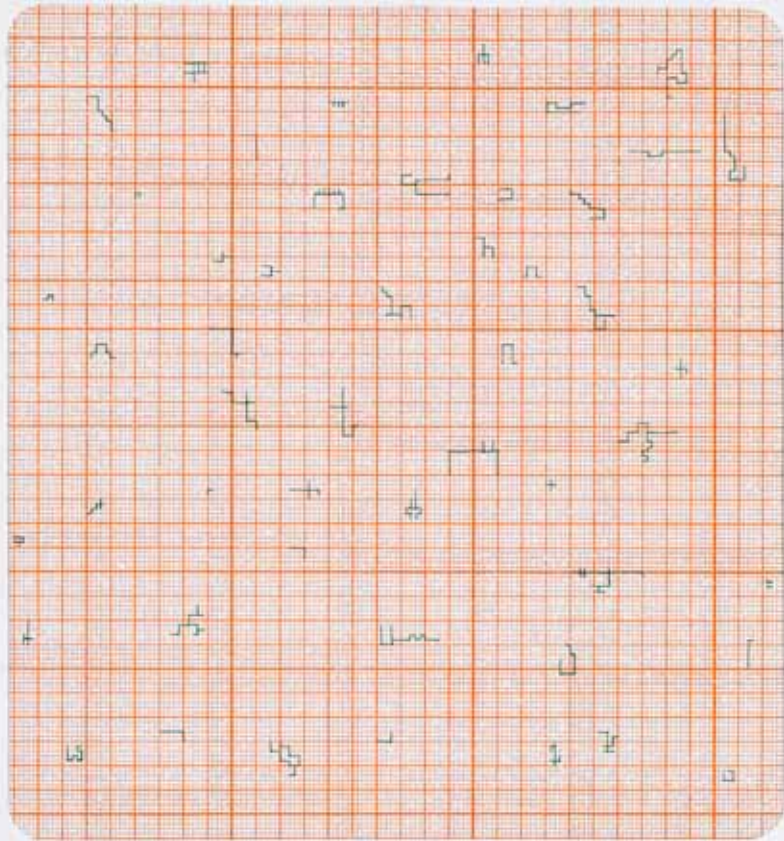


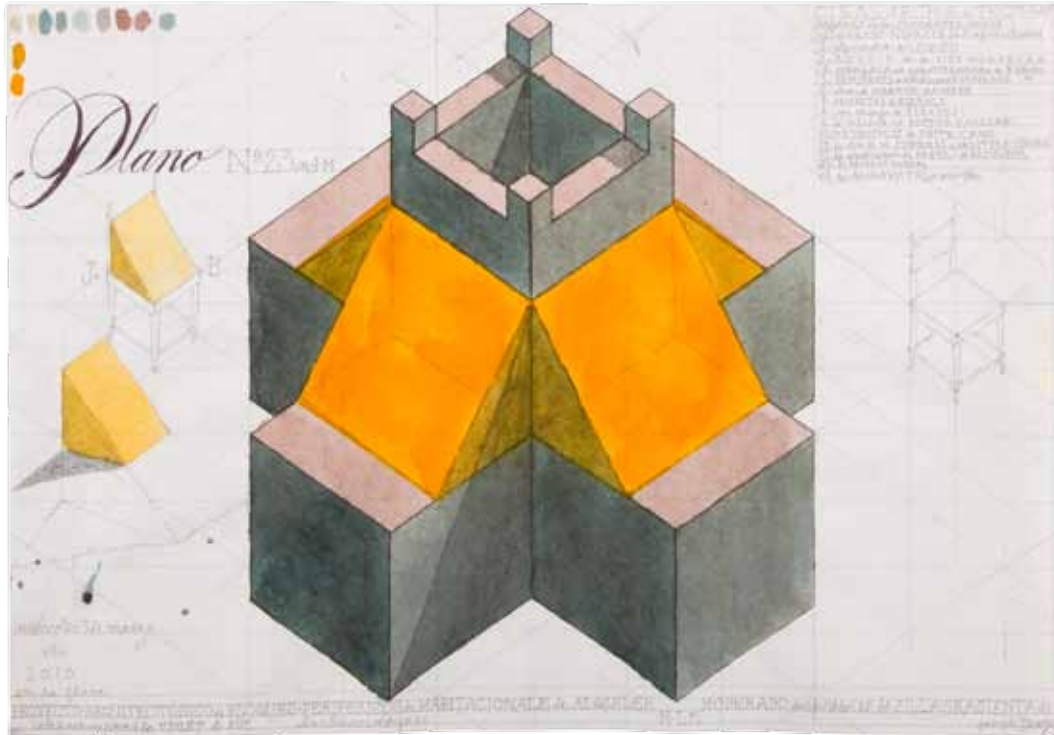
Ⓒ 3D PERSPECTIVE



Comers



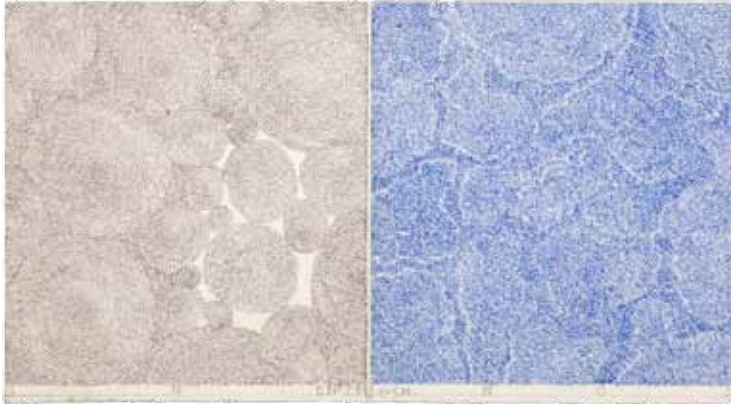


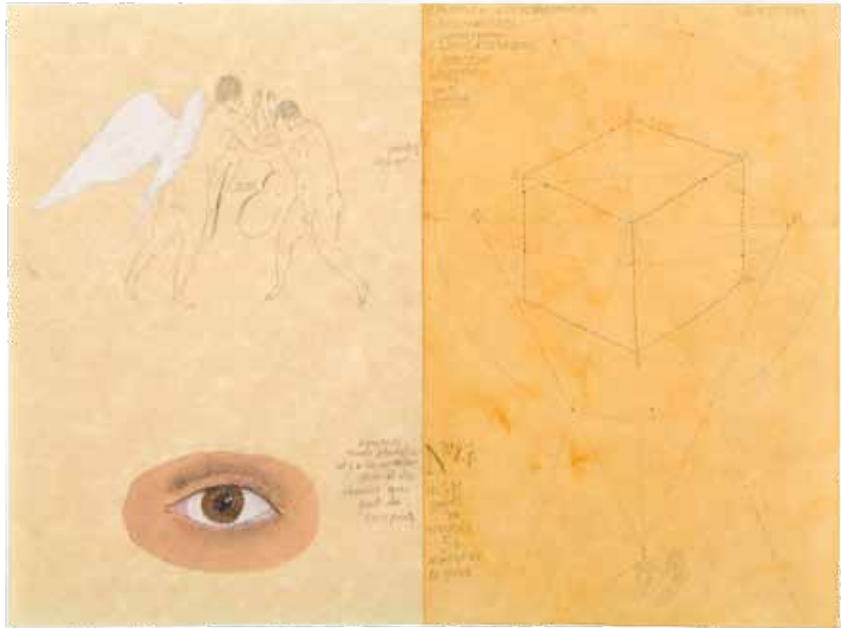


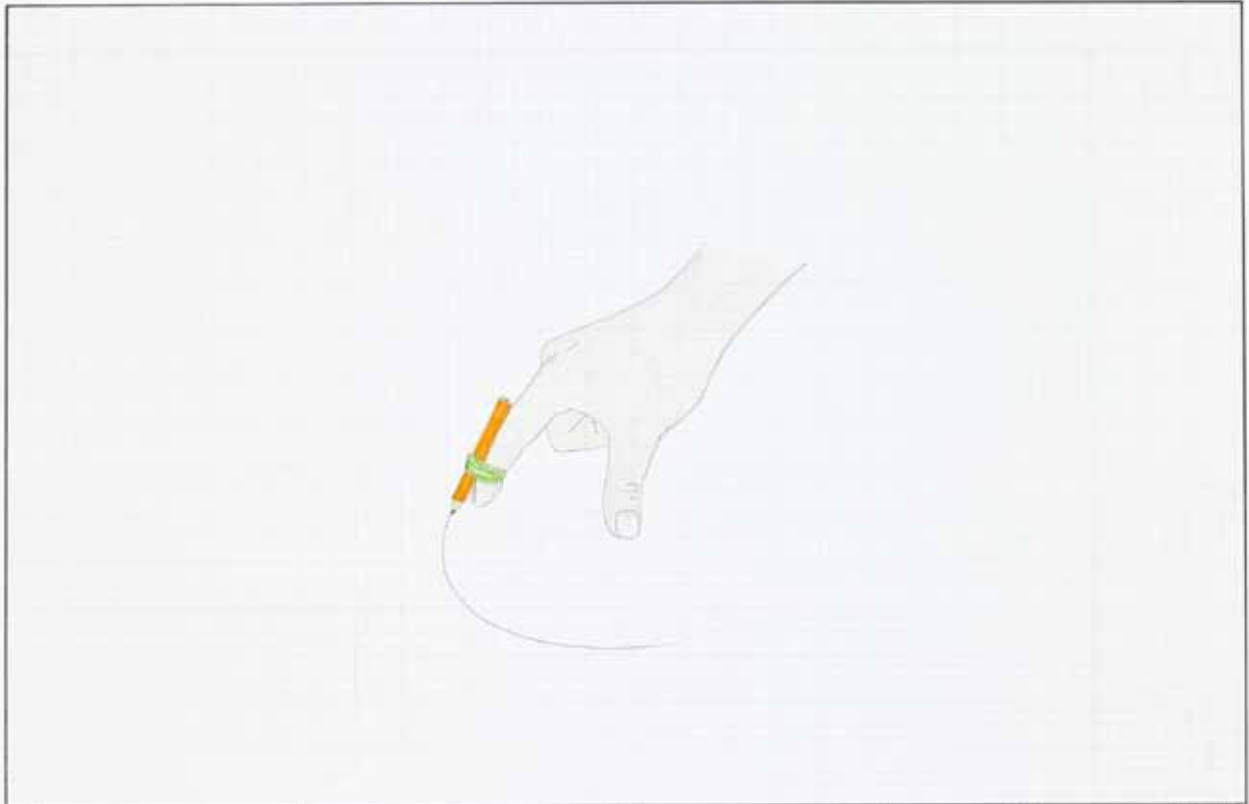
Architecture



Dreams







| | | | | | |
|--------------|-------------|-----------|-------------|--------|-------------|
| Institución: | Asignatura: | Profesor: | Curso: | Fecha: | Plancha No. |
| | TEMA: | Alumno: | Código No.: | Nota: | |

Formato DIN A4 Horizontal (21x29.7)

forma nissan 93-922

Geometry

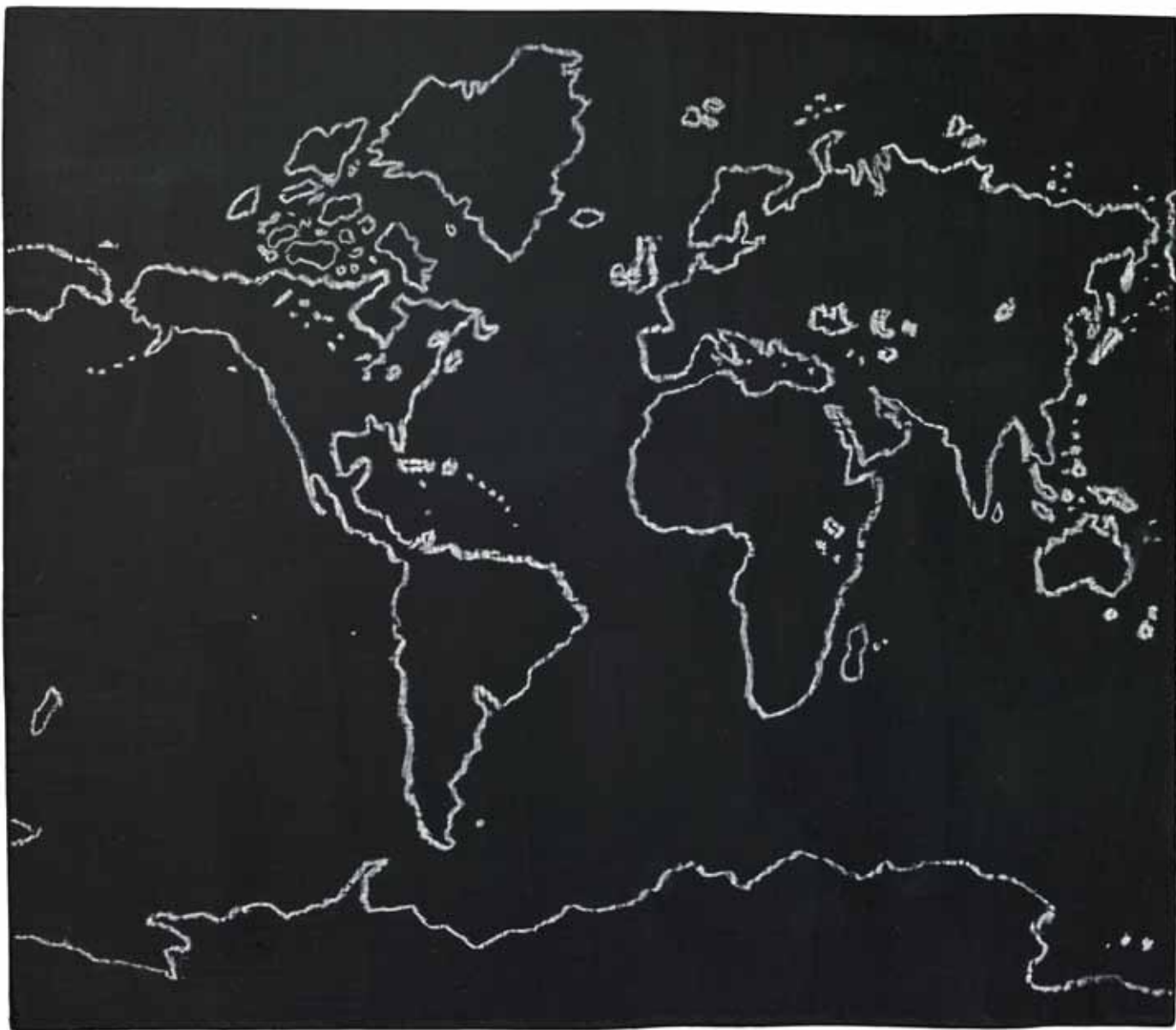


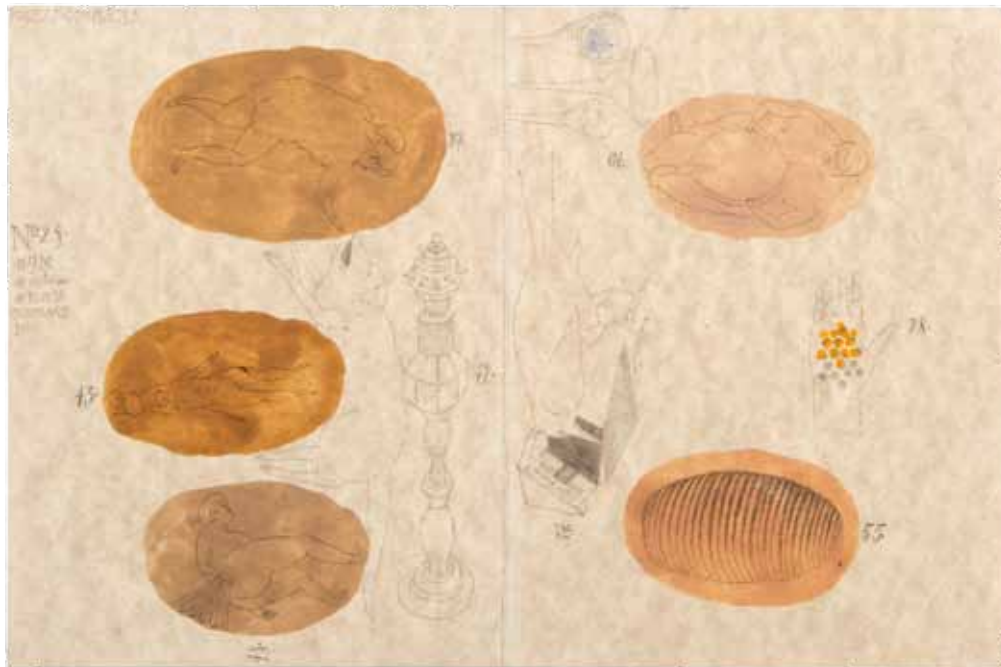
Song



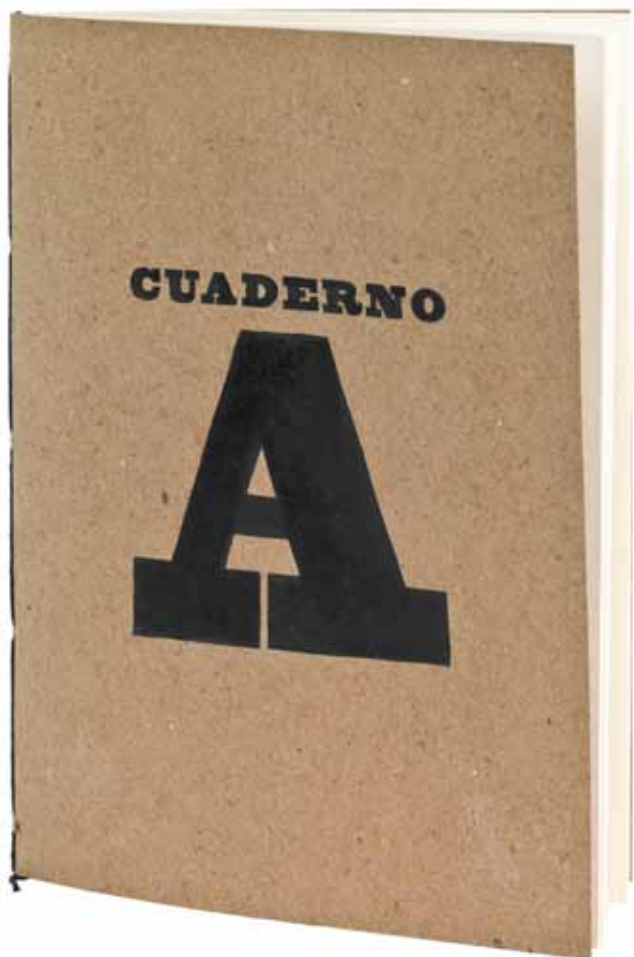


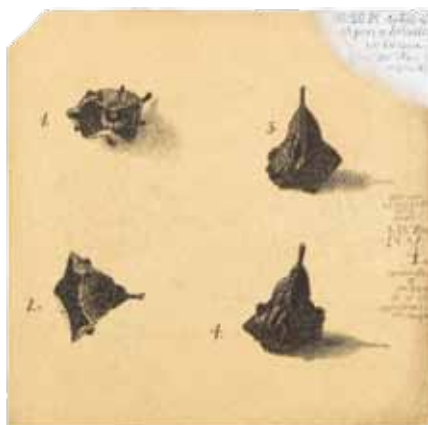
Maps





From a text

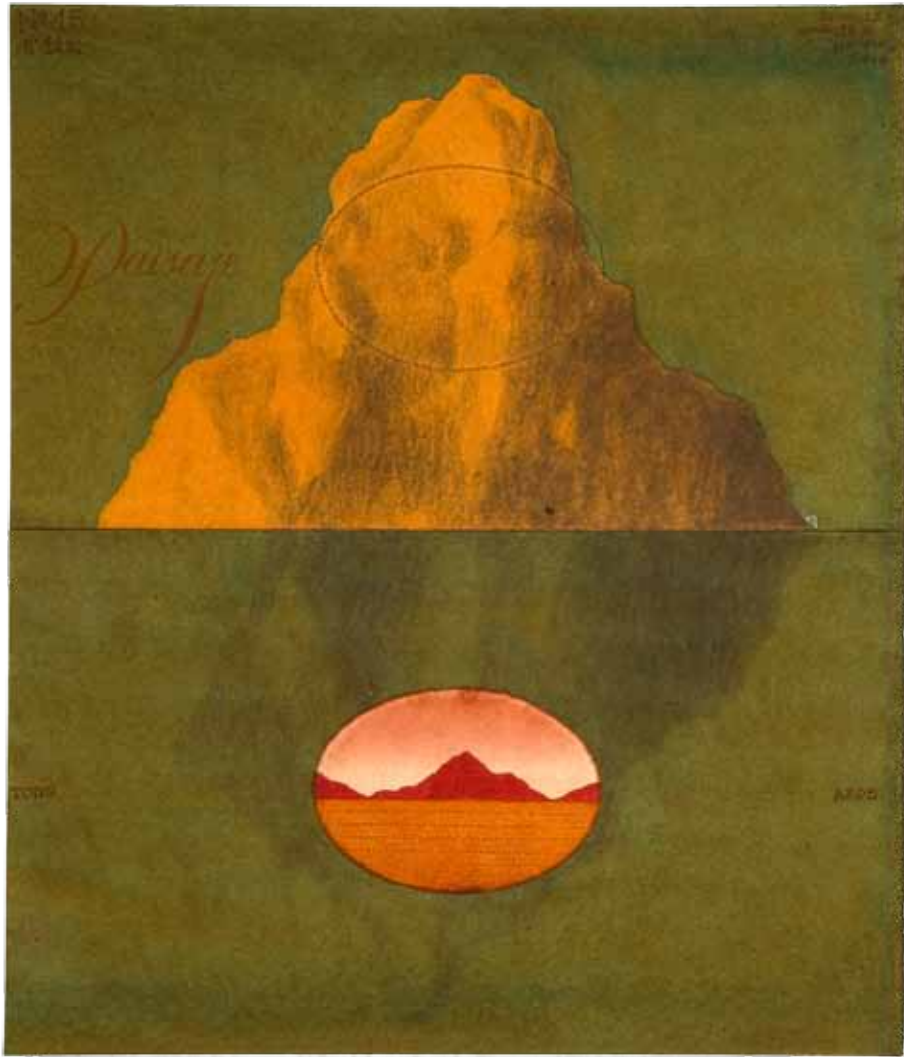




Inside drawer or pocket







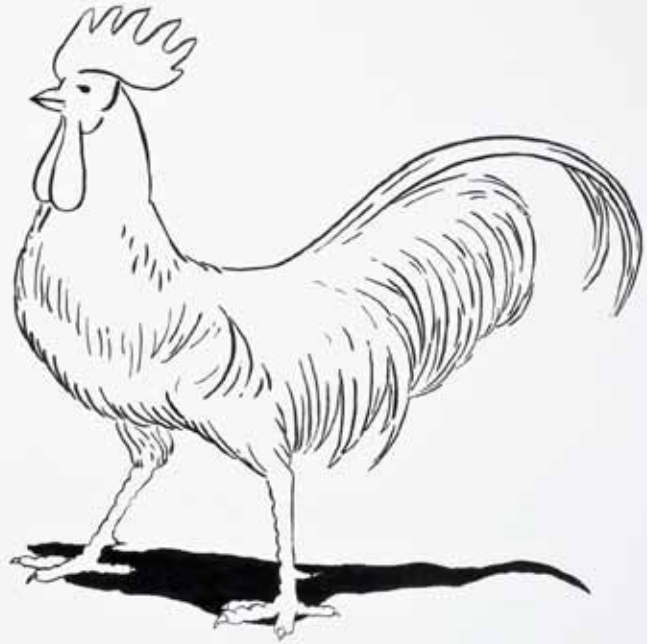
Landscape



Abstract



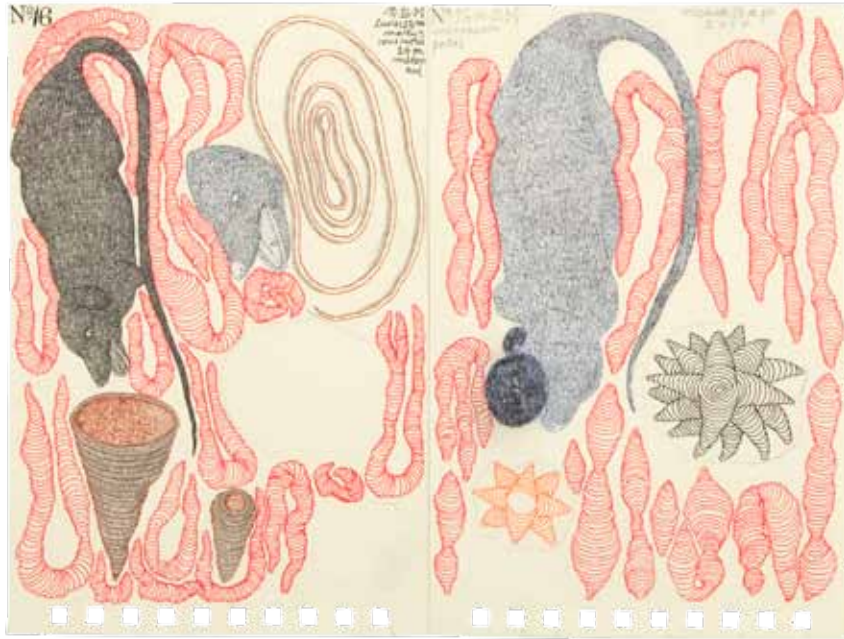
Four-legged animal



FINO



Two-legged animal



No-legged animal



Mateo López Parra

| | | | |
|-------------|---|-------------------|--|
| 1978 | Born in Bogotá, Colombia. | | |
| Education | | 2007 | Interrogating Systems, Emerging Artists Grants Program Cisneros Fontanals Art Foundation CIFO, Miami. Fortunate Objects, Cisneros Fontanals Art Foundation. Miami. |
| 1999-2003 | Fine Arts, Universidad de Los Andes. Bogotá. | | Sincronías. Museo de arte moderno de Buenos Aires, Argentina. |
| 1998 | Architecture, Pontificia Universidad Javeriana, Bogotá. | | -MDE 07-Encuentro internacional Medellín 07, Prácticas artísticas contemporáneas. Medellín, Colombia. |
| Solo Shows | | | IX Bienal Internacional de Cuenca. Ecuador. |
| 2010 | Panamericana, curated by Jens Hoffman. Kurimanzutto, Mexico D.F., Mexico. (Upcoming) | 2006 | Topologías: Materia en tránsito. Salón de Arte BBVA, Casa de la Moneda. Banco de la República, Bogotá. |
| | Made to Measure, Gasworks, London. | | Bordes del dibujo. Museo de Arte, Universidad Nacional, Bogotá. |
| 2009 | Deriva, MUSAC (Museo de Arte Contemporáneo de Castilla y León), Spain | 2005 | Lugar / no lugar o el espacio entre las cosas. Nuevos Nombres. Biblioteca Luis Ángel Arango-Casa Republicana, Bogotá. |
| 2007 | Topografía Anecdótica, Galería Casas Riegner, Bogotá. | | Segundo Salón Bidimensional. Fundación Gilberto Alzate Avendaño. Bogotá. |
| | Sleeping Box. KBK Arte Contemporáneo, Mexico City. | | Ponchados. Galería Santa Fe. Planetario de Bogotá. |
| | Diario de Motocicleta. Museo de Arte Moderno de Medellín -(MDE 07), Medellín, Colombia. | 2004 | Original y Copia. Centro Cultural de Cali, Cali. |
| | Diario de Motocicleta. Jenny Vilá / Arte Contemporáneo. Cali. | | Tesis. Museo de Arte Contemporáneo, Bogotá. |
| 2006 | Adentro y en medio. Galería Casas Riegner, Bogotá. | 2003 | VI Muestra Universitaria de artes plásticas. Museo de Arte, Universidad Nacional, Bogotá. |
| 2004 | El ideal de lo práctico. Centro Cultural de la Universidad de Salamanca, Bogotá. | | Pentimentos, Colectivo Ruinas Faber. Sala Alterna, Galería Santa Fé. Planetario de Bogotá. |
| 2003 | Dibujo y Memoria. Proyecto de grado. Sala de Proyectos, Universidad de Los Andes. Bogotá. | | Sólo dibujo. Museo de Arte, Universidad Nacional, Bogotá. |
| Group Shows | | | Bordes del Dibujo. Museo de Arte Moderno, Bogotá. |
| 2010 | Art 4 Basel – Art Feature, Galería Casas Riegner, Basel, Switzerland. | Grants and Awards | |
| | Acciones disolventes, Videoarte latinoamericano de la colección Patricia Phelps de Cisneros Centro de Arte de Maracaibo Lía Bermúdez, Maracaibo, Venezuela. | 2010 | Gasworks International Residency Programme, London, UK. |
| | Travelling Show, Fundación/Colección Jumex, Ecatepec, Mexico. | 2009 | Artistic Residency, Sao Paulo, Brazil. |
| 2009 | La Oreja Roja, Proyecto Salones Regionales Zona Centro, El Parquadero, Museo del Banco de la República, Bogotá. | 2008 | Grants Program, CIFO. Cisneros Fontanals Art Foundation, Miami. |
| | Desenhos Museu da Cidade, Lisboa, Portugal. | 2007 | Award, IX Bienal Internacional de Cuenca. Cuenca, Ecuador. |
| | Panoramas, curated by Adriano Pedrosa Museo de Arte Moderno de Sao Paulo, Brazil. | 2003 | First Place Award, VI Muestra Universitaria de Artes Plásticas, Instituto Distrital de Cultura y Turismo, Bogotá. |
| | Moby Dick, CCA Wattis Institute, San Francisco, USA. | | Collections |
| | Stowaways: The Exhibition Formerly Known as Passengers, CCA Wattis Institute, San Francisco, USA. | | Banco de la Republica, Biblioteca Luis Ángel Arango, Bogotá. |
| | Trienal Poli/Gráfica de San Juan, curated by Adriano Pedrosa, San Juan, Puerto Rico. | | Bienal de Cuenca, Ecuador. |
| 2008 | 41 Salón Nacional de Artistas, Cali, Colombia. | | CIFO, Cisneros Fontanals Art Foundation, Miami. |
| | Bodegón con espejo y naranja, Universidad de los Andes, Bogotá. | | Patricia Phelps de Cisneros Collection. |
| | Una Enciclopedia para toda la familia, (Imágenes de Archivo) Casa del Encuentro – Museo de Antioquia, Medellín. | | Berezdivin Collection, Puerto Rico. |
| | Doméstico, curated by Virginia Torrente. Madrid, Spain. | | Publications |
| | This is not a Void curated by Jens Hoffman, Galeria Luisa Strina, Sao Paulo, Brazil. | 2010 | Tropicality: More than Parrots and Banana Trees. |
| | Hecho a mano, el oficio en el arte, Galeria Casas Riegner, Bogotá. | 2008 | Flash Art, May – June 2010 Issue. |
| | De Viaje, Photo España 2008, Instituto Cervantes de Madrid; Madrid, Spain. | 2007 | Topografía Anecdótica, Catalog. Galería Casas Riegner. |
| | | 2006 | Deriva, Mateo López. Trienal Poligráfica de Puerto Rico. |
| | | | Artist's Favourites, article by Frances Alÿs. Spike, Issue # 111. |
| | | | Topologías: Materia en tránsito, Catalog. Salón de Arte BBVA, Banco de la República. |

José Antonio Suárez Londoño

| | | | |
|----------------------|---|--|---|
| 1955 | Born in Medellín, Colombia. | 1995 | Contemporary Art of the Non-Aligned Countries, The National Museum, Jakarta, Indonesia. |
| Education | | | XI Mostra da Gravura, Curitiba, Brazil. |
| 1974-77 | Biology studies, Universidad de Antioquia. | 1993 | Beziehungweise-Kolumbien-, Colonia, Germany. |
| 1978-84 | Diploma and postgraduate degree from E.S.A.V. École Supérieure d'Art Visuel, Geneva, Switzerland. | 1992 | Salón Regional de Artistas, MAMM-BPP, Medellín. |
| Selected solo shows | | 1991 | Salón Regional de Artistas, MAMM-BPP, Medellín. |
| 2010 | Festival Internacional de música Cartagena, MAM de Cartagena. | 1991 | Ante America, Biblioteca Luis Angel Arango, Bogotá. |
| 2007 | "Ejercicios con Colección Pizano". Museo de Arte Universidad Nacional, Bogota | | Bienal de Cuenca, Cuenca, Ecuador. |
| 2007 | "Pattern vs Decoration" Hospelt Gallery, San Francisco, New York. | | Visions de Creche, Galerie Brot und Kase, Geneva, Switzerland. |
| 2003 | 26 Litografías sobre Piedra, Galería Sextante, Bogotá. | 1990 | XXXIII Salón Nacional, Bogotá. |
| 2001 | Dibujos y Grabados. Museo de las Américas, Washington, U.S.A. | 1988 | Bienal de Grabado, San Juan de Puerto Rico. |
| 1999 | Nulla Dies Sine Linea, Sala Suramericana, Medellín. | | Ex-Libris, Biblioteca Luis Ángel Arango, Bogotá. |
| 1998 | Dessins Gravures, Galerie Trois Points, Montreal, Canadá. | 1986 | I Bienal de Bogotá, MAM, Bogotá. |
| 1994 | Dibujos y Grabados, Galería DER BRÜCKE, Buenos Aires, Argentina. | | XXX Salón Nacional, Museo Nacional, Bogotá. |
| 1993 | Colección Privada, Taller de Grabado de Medellín. | 1983 | Nuevos Nombres, Casa de Moneda, Bogotá. |
| 1992 | Obra sobre Papel, Museo La Tertulia, Cali. | | L'Atelier; La Placette, Geneve, Switzerland. |
| | Grabados, Galería Sextante, Bogotá. | 1982 | L'E.S.A.V. expose au Musee de L'Athenee, Geneve, Switzerland. |
| 1989 | Dibujos, Galería Garcés Velásquez, Bogotá. | 1982 | II Salón Arturo Rabinovich, MAMM, Medellín. |
| 1988 | Dibujos, Galería Ventana, Cali. | 1980 | Jeunes Dessinateurs de Geneve, Musee de L'Athenee, Geneve, Switzerland. |
| 1984 | Retratos, Galería de la Oficina, Medellín. | 1978 | Salón Regional de Artes Visuales, BPP, Medellín. |
| 1982 | Dibujos sobre tela, Galería La Oficina, Medellín. | 1973 | Salón de Arte Joven, Museo de Zea, Medellín. |
| 1977 | Dibujos, Galería de la Oficina, Medellín. | | |
| Selected group shows | | Distinctions and awards | |
| 2010 | Art 41 Basel – Art Feature, Galería Casas Riegner, Basel, Switzerland. | 2004-05 | Invited as como Artist in Residence. Tamarind Institute, Albuquerque, New Mexico, USA |
| | The Modern Myth: Drawing Mythologies in Modern Times, MoMA. | | First prize Salón Regional MAMM-BPP |
| 2009 | El grito y la escucha, Bienal do Mercosul, Porto Alegre, Brazil. | | First prize VII Salón Regional MAMM-BPP |
| 2008 | Hecho a mano el oficio en el arte. Galería Casas Riegner, Bogotá. | Collections | |
| 2008 | 41 Salón Nacional de Artistas, Cali. | MOMA, New York, USA. | |
| 2007 | "MD07" Casa del Encuentro, Medellín. | Graphische Sammlung Albertina, Viena, Austria. | |
| | Pattern vs. Decoration, Hosfelt Gallery, San Francisco, New York, U.S.A. | Banco de la República, Colombia. | |
| 2004 | Trienal de Grabado. San Juan, Puerto Rico. | Ruth and Marvin Sackner, Archive of Concrete and Visual Poetry, Miami, Florida, USA. | |
| 2000 | F(R)ICCIONES, VISIONES DEL SUR. Museo Reina Sofia, Madrid, Spain. | M.Swiss and Costell, Washington D.C., USA. | |
| | Roteiros. XXIV Bienal de Sao Paulo, Brazil. | Tamarind Institute, Albuquerque, New México, USA. | |
| 1997 | Art League con Trish Thompson, Daytona Beach, Florida, U.S.A. | Tweed Museum of Art, Duluth, Minnesota, USA. | |
| 1996 | Bienal de Cuenca, Cuenca, Ecuador. | Blackburn Print Wokshop, New York, USA. | |
| | | Publications | |
| | | José Antonio Suárez Londoño, Obra sobre Papel, Fondo Universidad Eafit, Medellín. | |
| | | José Antonio Suárez Londoño, Un Asunto Privado, Beatriz González, Ediciones Taller Arte Dos Gráfico, Bogotá. | |
| | | Confidencias para los ojos, la escritura y la figura en los grabados de José Antonio Suárez Londoño, Orlando Martínez Vesga. | |



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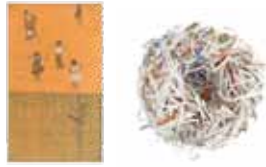
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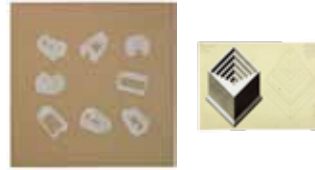
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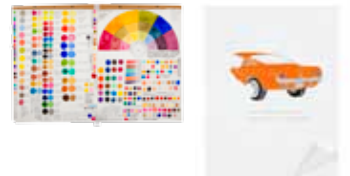
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ml: mateo lópez

jasl: José Antonio Suárez Londoño



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e-mail: mfsi@une.net.co

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